



Musée Holocauste Montréal  
Montreal Holocaust Museum

# ANNUAL REPORT



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2022 • 2023

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# THE MUSEUM

## OUR HISTORY

The Montreal Holocaust Museum, formerly known as the Montreal Holocaust Memorial Centre, was founded in 1979 by Holocaust survivors and young leaders of the Montreal Jewish community.



## OUR MISSION

The Montreal Holocaust Museum informs people of all ages and backgrounds about the Holocaust while raising awareness about the universal perils of antisemitism, racism, hate, and indifference. Through its exhibitions, educational activities, and commemorative programs, the Museum promotes respect for diversity and the sanctity of human life.



## OUR VALUES

01

**RESPECT HISTORY, REMEMBRANCE, AND THE LEGACY OF OUR SURVIVOR FOUNDERS**

02

**PLACE INDIVIDUALS AT THE HEART OF OUR ACTIONS AND DECISIONS.**

03

**LOOK TO OUR PAST AS WE WORK TO BUILD A BETTER FUTURE.**



## STRATEGIC PRIORITIES

- **Ensure** the growth and development of the institution.
- **Increase** visitor attendance and enrich the visitor experience.
- **Enhance** the visibility, reputation, and popularity of the Museum for all audiences and in all spaces (physical and virtual).
- **Affirm** our expertise in Holocaust, genocide, and human rights education.
- **Plan and ensure** the successful move of the Museum to its new location.
- **Reinforce** our roots in the Jewish community while forging new partnerships with other communities, groups, and institutions at the provincial, national, and international levels.
- **Act** as an agent of social change by contributing to public discourse and programming that address critical human rights issues.
- **Secure** funding and augment financial support by developing new fundraising initiatives, expanding donor networks, and seeking grant opportunities.
- **Expand** the Museum's reach and leadership in the preservation of memory, including artefact and oral history collections and commemorations.

# REMARKS FROM OUR PRESIDENT AND EXECUTIVE DIRECTOR

Dear Friends,

Over the past year, current events have hit home for the Montreal Holocaust Museum. We have witnessed a disturbing rise of antisemitic incidents, the abuse of refugee and minority rights, and worrying public surveys that confirm a lack of awareness about the Holocaust.

The culture of contempt continues to flourish, and intolerant regimes gain power and support. Former President of the International Committee of the Red Cross Peter Maurer stated that, “We cannot guarantee that a humanitarian catastrophe of the extent of the Holocaust will not happen again. On the contrary, we witness a catalogue of atrocities, every day, in wars across the globe.” To understand his concern, one must simply acknowledge the recent experiences of the Uyghurs, Yazidis, Rohingya, or Armenians in Artsakh.

While these alarming findings are cause for concern, they are also crucial reminders of society’s need for the Montreal Holocaust Museum. They remind us of the importance of our mission and our work educating the public about the dangers of racism, antisemitism, and hate.

This year, a remarkable 25,000 visitors took part in our in-person educational programs at the Museum, from tours of the permanent exhibition to survivor testimonies and workshops.

In terms of school audiences, we welcomed nearly 16,000 students:

- 10,829 students and teachers visited the Museum in groups and attended tours, survivor testimonies, and workshops.
- 2,312 students and 69 teachers borrowed our teaching tools about Hana’s Suitcase and the Heart from Auschwitz.
- 2,489 students and teachers took part in our virtual programs.
- 1,085 teachers were trained by the Museum in conferences and workshops.

We are proud to highlight the role of Education Coordinator Anne Marguet, who expertly led training sessions at Yad Vashem in Israel for teachers from France and Canada. These outstanding education results would not have been possible without the invaluable support of the Asper Foundation and the Azrieli Foundation. We are sincerely grateful to them.

As Arthur Koestler wrote, “Statistics don’t bleed; it is the detail which counts.” This is why our permanent exhibition tells the history of the Holocaust through the personal stories, objects, and testimonies of survivors who rebuilt their lives in Montreal.

Our collection now contains 12,892 objects, the largest collection of Holocaust-related artefacts in Canada. Each object sheds light on the diverse experiences of Jews during the Shoah, from ghettos and camps to life in hiding and escape. This remarkable collection of objects also confirms our role as Canada's trustee of History and Memory. We will continue to assume our responsibility towards victims of hate and persecution, and to promote respect for the sanctity of human life.

Our public programming confirms our roots in the community and in Montreal. We are proud to have reached over 9,000 people through a rich and varied series of events developed with our 41 partners.

The Museum also experienced unprecedented visibility and outreach this year. Over 382,200 people visited our website (an increase of 34% from last year). The Museum was the subject of 202 articles and mentions in print and digital media, setting a new record for the organisation.

Our social media #MuseumInstaswap project, made possible thanks to the generosity of the Ministère de la Culture et des Communications, reached 297,000 people. This project brought our Museum together with the Canadian Museum for Human Rights and the Canadian Museum of Immigration at Pier 21.

Overall, these outstanding results testify to the demand for our programs and the necessity of building a downtown Museum to better serve our new audiences.

Our new Museum project is taking shape thanks to the herculean efforts of Dorothy Zalzman Howard, Chair of the New Museum Steering Committee, Julia Reitman, Chair of the Give Voice Fundraising Campaign, and Richard Schnurbach, Chair of the New Museum Finance Committee. It is advancing daily thanks to their talent, dedication, and conviction. Their names are already engraved in the great book of gratitude.

We would also like to express our infinite appreciation to all the professionals and consultants who put so much energy into making this dream a reality. Thank you Alice, Helen, Anthony, Audrey, Sarah, Marie-Blanche, Sébastien, Robert Jan and all those who ensure the operation, growth, and impact of our organisation. While difficult to name everyone, we are tremendously grateful to you all.

Of course, we cannot conclude without thanking the donors, guides, witnesses to history, and professionals who give meaning to our work.

Allow us to express our infinite gratitude for your involvement and generosity in building this extraordinary legacy for future generations.

Hon. Jacques Saada & Daniel Amar



# MUSEUM VISITORS

As Museums around the world began to see their visitors return following the challenges of the past few years, the Montreal Holocaust Museum was no exception.

This year, nearly 25,000 visitors participated in educational programming in-person at our Museum from tours of the permanent exhibit to survivor testimonies and workshops.



## OUR VISITORS

BETWEEN APRIL 1, 2022  
AND MARCH 31, 2023

**17,761 visitors**  
of our permanent  
exhibition including  
11,830 students

**6,853 followed**  
a guided tour

**40,500 visitors**  
to our virtual  
exhibitions

**1,612 visitors**  
during free  
admission days



Students, tourists, and visitors of all ages and backgrounds came to our Museum to learn about the history of Jewish life before, during, and after the Holocaust. In discovering hundreds of historical objects and remarkable survivor testimonies, visitors left with a better understanding of the importance of respecting diversity, fighting all forms of hatred, and speaking out against racism and antisemitism.



Beyond the walls of our Museum, online visitors also had the opportunity to learn more about the history of the Holocaust and its human rights legacy through our virtual exhibitions. This year, 40,500 online visitors from around the world explored our 5 virtual exhibitions.



## OUR VIRTUAL EXHIBITIONS

- Building New Lives:  
**7,800 visitors**
- Holocaust Life Stories:  
**5,000 visitors**
- United Against Genocide:  
Understand, Question, Prevent:  
**17,000 visitors**
- Witnesses to History,  
Keepers of Memory:  
**5,000 visitors**
- Ports of Exile,  
Home Harbours:  
**5,700 visitors**

# TRAVELLING EXHIBITIONS

In the past year, over 3,200 people visited the Museum's 3 travelling exhibits in 5 different locations in Quebec, Ontario, and New Jersey.



## “AND IN 1948, I CAME TO CANADA”: THE HOLOCAUST IN SIX DATES

● **Thunder Bay Museum (Ontario)**  
from March 15, 2022 –  
July 25, 2022

## TELL ME A STORY! YOUTH LITERATURE AND THE HOLOCAUST

### **Armand-Miller Library (Saint-Urbain-Premier, Quebec)**

from February 15, 2022 –  
May 16, 2022



### **Lake of the Woods Museum (Kenora, Ontario)**

from January 24, 2023 –  
April 5, 2023



### **WITNESSES TO HISTORY, KEEPERS OF MEMORY**

#### **Westmount College (Quebec)**

from March 17, 2022 –  
June 1, 2022

#### **Raritan Valley Community College (Branchburg, New Jersey)**

from January 12, 2023 –  
May 10, 2023





# OUR COLLECTION

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The Montreal Holocaust Museum's collection is unique in Canada and tells the stories of survivors who rebuilt their lives here after the Shoah.

**This year, our collection has grown to 12,892 objects and 890 recorded survivor testimonies.**

Our ongoing work collecting and preserving the stories of survivors and their precious objects ensures that future generations will be able to learn about history through the stories of those who witnessed it.

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## COLLECTION HIGHLIGHTS

- **141** new objects and **12, 892** objects total
- **25** new survivor testimonies recorded and **890** recordings total
- **18** objects loaned to **5** institutions including Musée Pointe-à Callière, the Canadian Museum of Immigration at Pier 21, the Canadian Museum for Human Rights, and the Thunder Bay Museum.





## THEODORUS' VIOLIN CASE AND BOW

Theodorus Eliza Schuur was born in the Netherlands on July 29, 1917. He was a gifted musician and a doctor. During the war, he saved several Jews using his ambulance as a means of escape. Notably, he helped his violin teacher's family escape from the Nazis, but unfortunately, not the teacher himself. On a visit to the Netherlands long after the war, the family gave Theodorus this beautiful tortoiseshell bow to thank him for his efforts.



Theodorus married and settled in the U.S. where he welcomed two daughters. In 2017, long after Theodorus' death, his daughter gave her father's beloved violin, bow, and case to Shani Anne Massa, the daughter of a friend in Québec.

This year, Shani-Anne graciously donated the case and bow to our Museum. Remarkably, she will continue playing the violin with the Montreal Youth Symphony Orchestra this season.

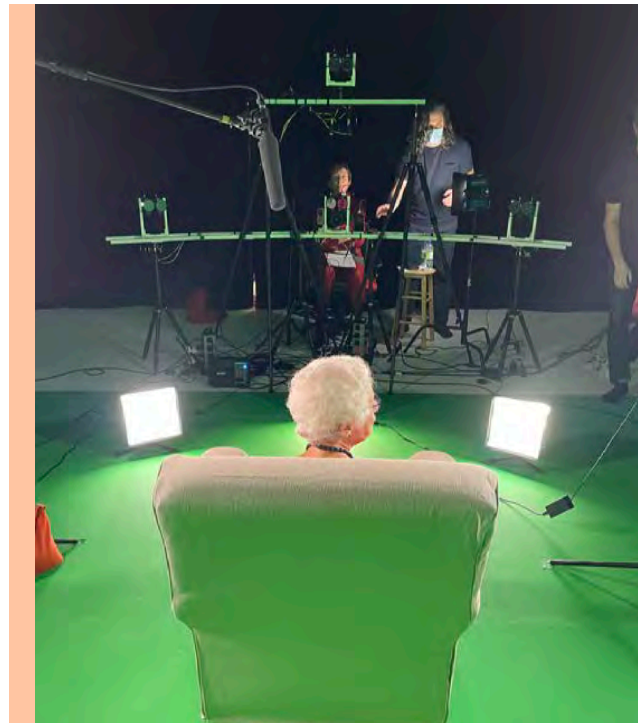
# ORAL HISTORY

In addition to transmitting survivor stories through recorded testimonies, we also work alongside a remarkable group of survivor speakers who share their experiences in-person and online with people of all ages and backgrounds.



This year, an inspiring group of 10 volunteer survivor speakers shared their testimony with over 4,560 individuals.

Since our founding in 1979, Holocaust survivors have remained at the heart of our Museum, and their legacies impact all aspects of our work.



- Over **4,250 students** heard survivor testimony in-person and online
- Over **400 members of the public** heard survivor testimony
- Partnership with **Liberation 75** and the **USC Shoah Foundation's Last Chance Testimony Collection Initiative** which brought the Museum beyond Montreal to Ottawa, the Laurentians, Rigaud, and Moncton to record new testimonies
- Partnership with **Sephardi Voices** to integrate the testimonies of Sephardi survivors into the Museum's collection
- **1,042 public interactions with Dimensions in Testimony**, an interactive French recording of Holocaust survivor Marguerite Élias Quddus



## A NEW SURVIVOR STORY

Malka Treitel was born in 1937 in Budapest, Hungary. Shortly after the German occupation of Hungary, Malka and her family were arrested, released, and living separately in hiding. She lived under a false identity on a farm until she was denounced and sent to a Budapest prison. A soldier took pity on Malka and allowed her to flee.

Thanks to her father's contacts, she was able to live in a safe house under the protection of the Swedish Embassy, where she was reunited with the rest of her family. A few days later, they were forced into the Budapest ghetto where they remained until liberation. The family left Hungary in 1948 and arrived in Montreal three years later.

# IN MEMORIAM

In memory of the survivors whose testimonies are preserved in perpetuity in the Museum's *Witnesses to History* oral history collection.

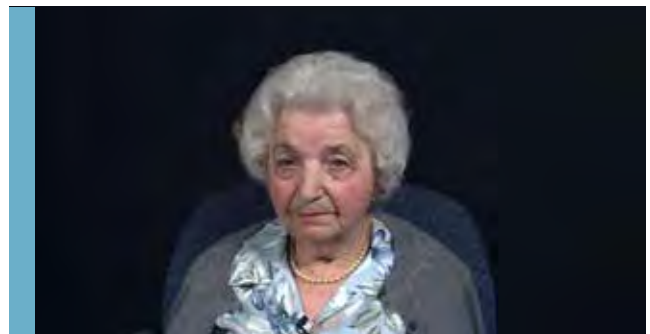


**BEREL BOKSER**

**LEO DORTORT**



**YETTI GLASMAN**



**SARAH KLEINPLATZ**







**ANNA MENDEL**



**JULIE NATTEL**

**IRENE ROMER**



**MARCEL TENENBAUM**



# EDUCATION

As we confront a lack of Holocaust awareness among young generations and an alarming rise of hate, our Museum works tirelessly to promote education and respect for diversity in Canadian classrooms.

Through **teacher trainings, free pedagogical tools, virtual school programs, and in-person activities**, we continue to play an active role in equipping educators to teach the history of the Holocaust and promote its relevance today.



## EDUCATION HIGHLIGHTS

- **25 pedagogical tools** adapted to the Ministère de l'Éducation's programmes are available online for free
- **7,960 downloads** of our pedagogical tools around the world
- **11,830 students**, in a group and individually, visited our permanent exhibition
- **Nearly 16,000 students** participated in a Museum program:
  - **10,829 students and teachers** visited the Museum in-person in groups, where they attended tours, survivor testimonies, and workshops
  - **2,489 students and teachers** participated in our virtual programs (history classes, survivor testimonies, and workshops)
  - **2,312 students and 69 teachers** borrowed our in-class tool kits about Hana's Suitcase and the Heart from Auschwitz
- Educator Denise LeBlanc won the **Governor General's History Award for Excellence in Teaching** for her project about the Museum's Heart from Auschwitz and the story of the survivor Muguette Myers



## EDUCATION SEMINARS AT THE MUSEUM

This year, two important teacher seminars took place at the Museum: On November 30 in partnership with **Yad Vashem and the Azrieli Foundation**, we welcomed **33 educators** for a full day session about teaching the Holocaust. On June 27 (in-person) and July 4 (online), **65 teachers from Montreal and across Canada** attended a two-day seminar with renowned speakers like Dr. Doris Bergen, Pierre Anctil, Tal Bruttman, and the Museum's own Education professionals.

## TEACHER TRAINING

- Thanks to generous support from the Asper Foundation, we trained **1,085 teachers through 10 workshops and conferences** with the following organisations:

- Alberta Teachers' Association
- Social Studies Council
- Association québécoise pour l'enseignement de l'univers social
- Centre Services scolaires de la Rivière du Nord
- École en Réseau
- English Montreal School Board
- Future teachers at Université de Montréal
- Future teachers at Université de Sherbrooke
- History Canada
- Liberation 75
- Nova Scotia Social Studies Teacher Association
- Ontario History and Social Science Teachers' Association
- Société des professeurs d'histoire du Québec
- Quebec Provincial Association of Teachers

# MEDIA AND OUTREACH

The Museum's visibility online and in the media helps ensure that our mission reaches far beyond our exhibition walls.

Through a growing social media presence, digital newsletter, and a **record 202 local, national, and international media mentions** this year, we expanded our transformative impact, allowing countless new individuals to discover the Montreal Holocaust Museum.



## MEDIA HIGHLIGHTS

- News of the City of Montreal's \$1.5 M contribution featured in La Presse, Journal de Montréal, TVA, Montreal Gazette, and CTV among many others
- Globe & Mail tribute to late Holocaust survivor and beloved Museum volunteer Leslie Vertes
- 63 articles following the unveiling of our new Museum designs
- Montreal Gazette cover story about the Heart from Auschwitz
- Dedicated episode on Radio-Canada's podcast Une Nuit au Musée with History Curator Sara-Jane Vigneault
- An hour-long special on CBC Radio Noon with Rae Gropper, Board Member and survivor, and Sarah Fogg, Head of Communications
- Holocaust Remembrance Day interviews with President Hon. Jacques Saada on Qub Radio and Radio-Canada

## SOCIAL MEDIA ENGAGEMENT

Facebook Followers	6,577
Views on YouTube	443,315
Twitter Followers	5,282
Instagram Followers	2,249



## DIGITAL OUTREACH STATISTICS

**145 downloads**  
of our app

**3,965 subscribers**  
to our digital  
newsletter

**1,970 teacher subscribers**  
to our digital educators'  
newsletter

**382,200 people visited  
our website**  
(a 34% increase from last year)



## INSTASWAP

This year, the **Canadian Museum for Human Rights**, the **Canadian Museum of Immigration at Pier 21**, and the **Montreal Holocaust Museum** embarked on a special **#MuseumInstaSwap** project made possible by Quebec's **Ministère de la Culture et des Communications**.

Through many virtual meetings and travel between Winnipeg, Halifax, and Montreal, our teams created a week of social media content related to our shared themes of Canadian history, immigration, and human rights. The weeklong digital event reached over **297,000 people!**

# PUBLIC PROGRAMMING

This year, the Museum continued offering its public programs online and in-person to a wide audience.

Thanks to our 30 events with 41 partner organisations, we reached an audience of over 9,000 viewers.



Our virtual programs about the Holocaust and human rights remain available online for the public to access long after the event took place. These public programs are crucial in our efforts to promote Holocaust education and awareness to a large and diverse audience.





## PROGRAMMING HIGHLIGHTS

- Discussion with journalist Lisa LaFlamme and Holocaust survivor Angela Orosz Richt on International Holocaust Remembrance Day
- Launch of Holocaust survivor Maxwell Smart's memoir *The Boy in the Woods* in partnership with Friends of Simon Wiesenthal Centre for Holocaust Studies and Harper Collins Canada
- Discussion with expert Étienne Quintal about antisemitism and hate online in partnership with the *Neuberger Holocaust Education Centre*
- Public testimony event with survivor Georgette Brinberg on the 80th anniversary of the Vel D'Hiv Roundup
- Film screening of Radio-Canada's *Le Contestataire* in the presence of its star, Holocaust survivor and broadcaster Georges Schwartz
- Partnership with the Segal Centre for Performing Arts and Theatre Ovest End for the production of *The Covenant* and several audience talk-backs



# COMMEMORATIONS

Our annual commemorations of Kristallnacht (the Night of Broken Glass) and Yom Hashoah (Holocaust Remembrance Day) are important moments for individuals to remember the six million victims, pay tribute to the survivors, and honour the memory of the Holocaust.



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## KRISTALLNACHT

**Over 215 people** attended our first in-person commemoration of Kristallnacht since the outbreak of the pandemic. The event focused on the stories of two women whose lives were forever changed in the aftermath of Kristallnacht: Zlatka Pitluk and Fania Fainer, the women behind the remarkable object known as the Heart from Auschwitz.

Through the stories of their descendants, Sandy Fainer, Karina Feler, and Paul Pitluk, guests learned more about their resilience building new lives and the lessons transmitted to their loved ones.

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## YOM HASHOAH VEHAGVURAH

This year's Yom Hashoah Vehagvurah ceremony was attended in-person by **over 650 people and viewed online nearly 400 times**. The commemoration focused on the remarkable and diverse stories of resistance during the Shoah through survivor testimonies and photos. Through personal stories, commemorative songs, and traditional readings, attendees learned more about how Jewish people found extraordinary ways to maintain hope, preserve their humanity, continue religious practices, and attempt to prevent their killing.



## COMMEMORATION AT CITY HALL

On April 18, 2023, Museum representatives including Hon. Jacques Saada, President, Allison Jaskolka, Legal Counsel, Judy Gardos-Bergman, Secretary, and Board members Rae Gropper, Brian Bronfman, and Brandon Knecht attended a commemoration ceremony alongside Valérie Plante, Mayor of Montreal, Aref Salem, Leader of the Official Opposition, Dominique Ollivier, Executive committee chair, Magda Popeanu, member of the Executive Committee and Mindy Pollak, City Councillor.

# HUMAN RIGHTS

The history of the Holocaust teaches us about the dangers of indifference and informs our collective obligation to speak out against racism, antisemitism, and xenophobia. By drawing upon the lessons of the past through public programs, educational activities, and official statements, we encourage individuals to speak out against all forms of hatred in the present.



Following its inactivity during the pandemic, the Museum revived AGAR, the **Alliance for Genocide Awareness and Remembrance** whose member organisations represent diverse local communities affected by genocide. AGAR will begin working on collaborative public programming this fall.

## HUMAN RIGHTS PROGRAMMING

- Two-part discussion about **Truth and Reconciliation** with speaker Ry Moran, founding director of the National Centre for Truth and Reconciliation at the University of Manitoba, in partnership with Temple Emanu-El-Beth Sholom
- Online screening of **A People Uncounted** in partnership with Romanipe to mark August 2nd, the day of commemoration of the **Romani Genocide**
- A panel discussion about **refugee rights and the closure of Roxham Road** in partnership with Action Réfugiés Montréal and Bridges not Borders

## COMMUNITY EXCHANGES

This year, the Museum had the privilege of welcoming representatives from diverse groups working to promote human rights and respect for diversity:

- Cree Nation Government
- Mémoires et Dialogue
- National Jewish-Catholic Dialogue
- Uyghur Rights Advocacy Project
- World Uyghur Congress
- International Humanitarian Law Unit at the Canadian Red Cross



## THE MUSEUM ISSUED STATEMENTS ON THE FOLLOWING SUBJECTS

- Challenging Canada's decision to uphold the **Safe Third Country Agreement** despite outcry from refugee rights organisations
- Applauding the adoption of **Motion M-62**, an initiative to welcome Uyghur refugees to Canada
- Correcting **ill-informed comments made by an attorney** during the trial of a local man accused of promoting hate against Jewish people
- Condemning the aggressive incident at **Professor Jan Grabowski's** lecture in Warsaw





# THE NEW MUSEUM PROJECT

**As we prepare to open our new Museum at 3535 Saint-Laurent Boulevard, in the heart of the city, many new developments are underway!** Located at the crossroads of the city's museum sector and the Quartier des spectacles entertainment hub, the new Museum will be a beacon in Quebec's cultural world. This major expansion will further our leadership role across Canada in Holocaust education and the prevention of antisemitism, racism, and hate.



As construction approaches, we are looking to ensure the expansion of programs through our **Give Voice campaign**. We invite all those who support the Museum's mission to become a part of this remarkable opportunity to promote Holocaust and human rights education at whatever level they can.





## NEW MUSEUM HIGHLIGHTS

- **\$92.5 million** fundraised thanks to support from the **Government of Canada**, the **Government of Quebec**, the **City of Montreal**, the **Azrieli Foundation**, and other generous private donors
- Designs created by KPMB Architects + Daoust Lestage Lizotte Stecker received a **2022 Canadian Architect Award of Merit**
- **Archaeological and demolition work was completed** at the new Museum site on Saint-Laurent Boulevard



- A consortium of the firms **La bande à Paul + Pelletier de Fontenay + Musealia** were chosen to design our new permanent exhibition
- Internationally recognized Holocaust expert **Robert Jan van Pelt** was announced as co-creator of our new Museum's permanent exhibition alongside **Marie-Blanche Fourcade**, MHM Head of Collections and Exhibitions

# VOLUNTEERS

Our organisation's remarkable growth would not be possible without the support, dedication, and leadership of our remarkable team of volunteers.



Our organisation's remarkable growth would not be possible without the support, dedication, and leadership of our remarkable team of volunteers.



The unwavering commitment of Museum volunteers has allowed our institution to thrive since its founding in 1979.

- **Over 180 volunteers in total**
- **22 volunteer museum guides (including 17 guides-in-training)**
- **10 survivor speakers**





# PRESIDENT'S CIRCLE EVENT



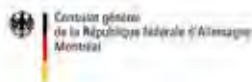




# OUR PARTNERS



Montréal 







# GIVE VOICE CAMPAIGN

## ● Foundational Benefactor: \$15,000,000

The Azrieli Foundation

## ● Visionaries: \$2,000,000 and more

Ruth Grubner & Victor David  
Foundation

Alexander & Ruth Dworkin Tolerance  
Fund

Maureen & Jack Dym

Roslyn Margles

Eleanor & George Reinitz

## ● Founders' Circle: \$1,000,000 and more

Margaret & Sylvan Adams

In Memory of Annie & Marcel Adams

Herbert Black & Ronald Black

Fondation Sandra et Alain Bouchard

Rita & Charles Bronfman

Brenda & Samuel Gewurz

Nini-Anne and Lyon Gould

Vera & Morty Gross Fund

Andy & Carole Harper Tolerance Fund

Riva & Tom Hecht

Adriana & Haim z"l Kotler

Miriam & Sol Luger, Erica & Gerald  
Luger, Jayne & Stephen Luger, and  
Caroline & Earl Luger

Rhona Luger, Selina Luger, and  
Families

Sherry Mikelberg, Susan Luger, and  
Mikelberg Family Foundation

Joyce Takefman & William Nisker -  
In Honour of Lucy & David Nisker

Joanne Trudeau & Daniel Rabinowicz

## ● Guardians: \$500,000 and more

Baazov Family

Cola & Cons Families

Joan & Cary C. Dressler Foundation

The Gelmont Foundation

Lily & Alex Kotler

Power Corporation of Canada

Richter

Sara & Irwin Tauben

Anonymous

## ● Protectors: \$250,000 and more

The Asper Foundation

Dianne & Aldo Bensadoun Family

BMO Financial Group

Caisse de dépôt et placement  
du Québec

Chiara Family Foundation

CIBC

Naomi & Sam Fayer

The Morris & Rosalind Goodman  
Family Foundation

Saryl & Stephen Gross

Liselotte Ivry z"l

Susan & Aron Lieberman Family

McConnell Foundation

RBC Foundation

Julia & Stephen Reitman

The Rossy Family Foundation

Scotiabank

Alvin Segal Family Foundation

Sharon Steinberg

TD Bank

Susan & Jonathan Wener

## ● Defenders: \$100,000 and more

Aberman Family

Abe & Sophie Bronfman Charitable  
Foundation

Desjardins

Tami Dubrofsky

Eldee Foundation

Orly & Phil Fayer

Anita Frishman Gabbay &  
Rony Gabbay

Rosemary & Mel Hoppenheim

Joelle & Bruce Kent z"l

Marlene & Joel King

Mécénat Musica

Linda Migicovsky &  
Norman Jaskolka

The Molson Foundation

National Bank

PearTree Canada

Québecor

Alice & Joel Raby

Janice & Mark Sherman Family  
Foundation

Mireille & Murray Steinberg

Gabrielle Tiven

Veteran's Fund JCF

Rose, Shelley, & Stephen Yaffe

Anonymous (2)



## CAPITAL CAMPAIGN FOR THE EXPANSION AND RELOCATION OF THE MHM

July 25, 2023

### ● **Partisans: \$50,000 and more**

Nathalie & Laurent Amar  
The Birks Family Foundation  
Jamie Cassoff & Brandon Knecht  
Phyllis & Lou Gordon  
Christine Harkness & Pierre Lapointe  
Alice Herscovitch & Bobby Kleinman  
Hydro-Québec  
Margaret & Larry Nachshen  
Protech Foundation  
Cyril & Dorothy, Joel & Jill Reitman  
Family Foundation  
Ruth & David Steinberg Foundation  
Erin Tevel & Richard Schnurbach  
Dorothy Zalzman Howard &  
Steve Howard

### ● **Partners: \$10,000 and more**

Trudy & Aaron Ain  
Diane & Jack Altman  
The Amiel Family Foundation  
Marcy & Danny Baum  
Becker-Newpol Family Foundation  
Cheri Bell & Jeffrey Wise  
Etty & Ralph Bienstock  
The Brian Bronfman Family Foundation  
Dr. Irving & Carol Burstein  
Sandra & Barry Clamen  
Diane & Morrie Cohen and Family  
Harriet & Marvin Corber  
Martina & Michael Corber  
Fondation J.A. DeSève  
Echenberg Family Foundation  
Rosa & David z”l Finestone and  
Family  
Wally Fish

In Honour of Arnold Fox  
Irene & Michael Frankel -  
In Memory of Fred and Eva Bass  
Anna & Irwin Fruchter  
Debbie & Fred Fuchs  
Judy Gardos-Bergman & Tom Bergman  
Debra Gelber & Alon Wexler  
Steven Goldberg  
Viviana & Howard Gross and Family  
Joseph Gurandiano  
Linda Hazen  
Bernard Henneman  
Jacqueline Hopmeyer & Matthew  
Goldsmith and Family  
Régine Horinstein - In Memory of  
Josée & Israël Hornstein  
Hylcan Foundation  
Sue Carol & Arnold Isaacson z”l  
Sherri & Gerald Issenman  
The Henry & Berenice Kaufmann  
Foundation  
Elinor & Sid Kaushansky  
Kendall Family Foundation  
Eva Kuper  
Susan Laxer & Alain Matarasso  
Knechtco Investments Inc.  
Lederman Foundation  
Phillip & Rene Lichtsztral -  
In Memory of Ruth & Moe Kumec  
Jewel & Paul Lowenstein  
Nancy Maklan & Martin Smith  
Mindy Mayman  
Douglas Mayoff Charitable  
Foundation  
Anna & Joseph Mendel  
Natalie Michaud & Joseph Ribkoff -  
In Memory of Olga Sher  
Karen & Phil Nadler

Gary Polachek  
Danielle Pollack  
Betsy Pomerantz & Sam Berliner  
Howard, Ramona, & Ellen Reitman  
Danny Ritter  
Donna & Eric Rodier  
Morrie Rutman  
The Salomon Family Philanthropic  
Fund  
Etti & Harvey Sands  
The Shindleman Family  
Judy Sigler & Gary Steinmetz  
Leesa Steinberg  
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Sun Life  
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