



**Musée Holocauste Montréal**  
**Montreal Holocaust Museum**

40TH ANNIVERSARY

[museeholocauste.ca](http://museeholocauste.ca)

**2018-2019 ANNUAL REPORT**





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These **prisoner's boots** were retrieved by **Aimé Forget**, a soldier of the 126th Fighter Wing in the Canadian Army, while he was deployed in Germany at the end of the war. **He recovered them in a concentration camp.** His unit passed near Neuengamme, Bergen-Belsen and Hannover.

Donated by his nephew, **Claude du Sablon**.

# THE MUSEUM

## FOUNDING YEAR

Founded in 1979, the Museum is celebrating its 40th anniversary this year

## OUR MISSION

The Montreal Holocaust Museum educates people of all ages and backgrounds about the Holocaust, while sensitising the public to the universal perils of antisemitism, racism, hate and indifference. Through its Museum, its commemorative programs and educational initiatives, **the Montreal Holocaust Museum promotes respect for diversity and the sanctity of human life.**

## OUR VALUES

- Respect of the past, history and memory
- A humanist worldview that places individuals and their rights at the heart of every action and decision

## STRATEGIC PRIORITIES

- Ensure the institution's ongoing growth and development
- Increase attendance and visitor loyalty by enhancing the Museum experience
- **Improve the Museum's visibility**, reputation and reach with all audiences and in all spaces (physical and virtual)
- Strengthen our roots within the Jewish community and **develop new partnerships with other communities**, groups and institutions in Quebec, Canada and abroad
- Consolidate our expertise in Holocaust, genocide and human rights education
- Actively **assume our role as an agent of social change** through public positions and programming
- Maintain our visibility as a leader in the preservation of Holocaust memory (collection of artefacts and oral history, commemorations, etc.)
- Plan and carry out the **expansion and relocation of the Museum** to its new space





# 1944-1945: LA RÉPONSE DU CANADA

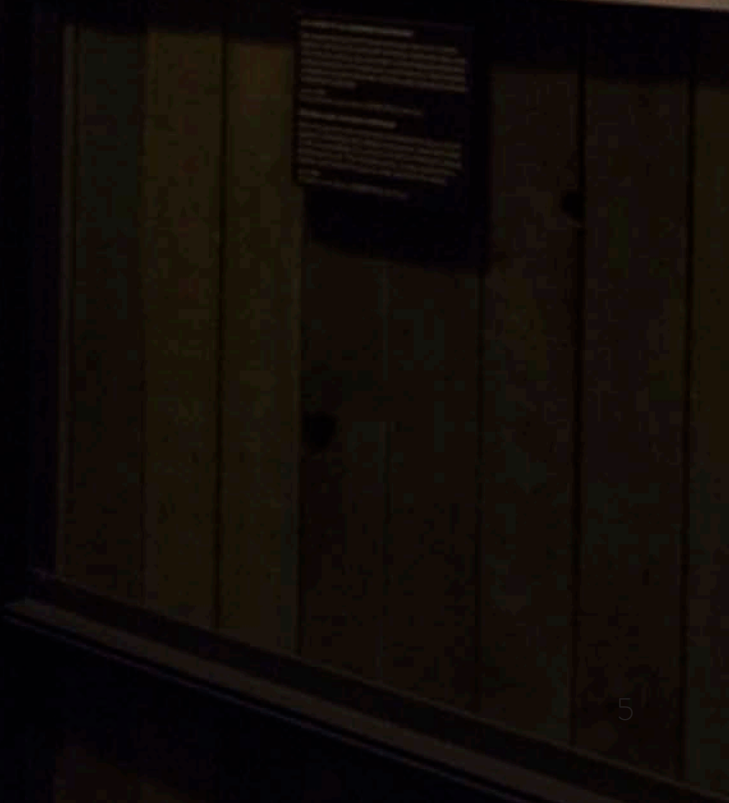
Après avoir attendu pendant des années, les Canadiens ont finalement pu répondre à l'appel de la guerre. En 1944, le Canada a envoyé des troupes en Europe, en Asie et en Italie. Les soldats canadiens ont joué un rôle important dans la victoire finale.

En 1945, le Canada a également joué un rôle important dans la reconstruction du monde. Les soldats canadiens ont aidé à reconstruire les villes détruites par la guerre.

## CANADIAN RESPONSE 1944-1945

After waiting for years, Canadians finally answered the call of war. In 1944, Canada sent troops to Europe, Asia, and Italy. Canadian soldiers played a key role in the final victory.

In 1945, Canada also played a key role in rebuilding the world. Canadian soldiers helped rebuild cities destroyed by war.



# REMARKS FROM OUR PRESIDENT

Forty years ago, members of the Association of Survivors of Nazi Oppression, founded by Lou Zablow, and young community leaders, led by Steven Cummings, banded together to create the Montreal Holocaust Memorial Centre. By 1979, many survivors had built extraordinary new lives here. They contributed significantly to the growth and evolution of the Jewish community, and many advanced our wider society.

Yet even as they flourished, survivors recognized the urgent need to remember the atrocities of the past, to memorialize its victims, and to educate the public. They were keenly aware of an ever-present duty to remain vigilant and challenge hate, to promote dignity and respect for human rights.

This year, it was my honour to bring a delegation from the Museum to the National Assembly in Quebec City to mark our 40th anniversary. Our distinguished delegation included six survivors: Georgette Brinberg, Léon Celemski, Yehouda Chaki, Elie Dawang, Philip Goldig, and Rachel Gropper. During question period, elected representatives of all parties spoke about the eternal significance of the Shoah and adopted a unanimous resolution in honour of the occasion. Then the Premier and all members of the National Assembly rose, turned to the visitors' gallery, and bowed to the survivors present.

Today, the Montreal Holocaust Museum is, and always has been, the only recognized Holocaust museum in Canada. Our expertise is acknowledged and respected by academic institutions, governments, and professional associations around the world. We are frequently consulted and highly sought out as resource people.

Last year, our initiatives and outreach grew tremendously. We experienced record-breaking attendance, greater visibility, and increased impact. As you flip through the pages of this Annual Report, you will discover a remarkable number of events, testimonies, partnerships, workshops, and exhibits. I invite you to read our Executive Director's report highlighting a few of the Museum's exceptional achievements.



Dorothy Zalcman Howard  
President, Montreal Holocaust Museum

A year ago, we were on the cusp of transforming the dream of a new museum into reality. Today, we are well on our way. We have evaluated over forty properties, solicited community and government support, and developed a new museum infrastructure including a sterling fundraising committee co-chaired by Julia Reitman and Jimmy Alexander. In the coming year, we will have the privilege of developing a vision that will move, mobilize, and inspire future generations.

In the past year, we bid farewell to several members of our professional staff, and we welcomed new ones, including our current Executive Director, Daniel Amar. Daniel and I were very pleased to nominate our outgoing Executive Director, Alice Herscovitch, for a Medal of the National Assembly in recognition of excellent leadership and longstanding community service. We are most grateful to MNA David Birnbaum for his support and to the President of the National Assembly and many dignitaries who attended the presentation.

On behalf of the Museum, I offer humble and heartfelt thanks to our magnificent staff team, profound gratitude to our outstanding Board and volunteers, deepest appreciation and respect for our generous donors, and ongoing admiration and affection for our heroic survivors, witnesses to history.

As we mark our 40th anniversary, I am proud to note that the prestigious Paul Gérin-Lajoie Award for Diversity was presented to Montreal Holocaust Museum survivors for their collective dedication to education, remembrance, and human rights. Forty years after the inauguration of our Museum, survivors continue to guide and inspire us. Their stories are our stories. Their legacy is our legacy. It is the legacy of humanity.



# REMARKS FROM OUR DIRECTOR

It is with great pride and humility that I write this letter for our 2018-2019 Annual Report as Executive Director of the Montreal Holocaust Museum.

**Pride**, because the Museum experienced yet another successful year in its achievements and projects. This year, we welcomed over 21,750 visitors, a 19% increase from last year. Among these visitors were 250 school groups, representing a total of 9,500 students.

Our traveling and virtual exhibitions allowed the Museum to reach audiences far beyond its walls. Our traveling exhibits were presented in 5 provinces and attracted nearly 27,000 visitors. The virtual exhibition *United Against Genocide: Understand, Question, Prevent*, developed in partnership with Armenian, Cambodian, Rwandan, Yazidi, and Rohingya communities was visited 18,500 times online.

The Museum also organized 52 public events that were attended by nearly 8,000 people.

**Pride**, because our collection grows annually and now contains over 13,146 artefacts and 850 survivor testimonies. This unique collection distinguishes the Montreal Holocaust Museum from its counterparts. Currently, 43 objects are on loan to other institutions in Canada and abroad including the Canadian Museum for Human Rights, the McCord Museum, the Canadian Museum of Immigration at Pier 21, and the City of Herford in Germany.

In terms of our educational outreach, we provided training to 650 teachers from 7 provinces. We also distributed 1,200 pedagogical tools across Canada to educators and partner organizations.

**Humility**, because credit for these impressive results must be given to our exceptional professional team and my predecessor Alice Herscovitch, who after ten years at the Museum, left an indelible mark.



Daniel Amar  
Executive Director,  
Montreal Holocaust Museum

**Humility**, because these successes would not be possible without our Board of Directors whose diverse areas of expertise cover all facets of the Museum's work, and the resilient Holocaust survivor speakers who relive personal and difficult memories while sharing their testimony with us. I would also like to highlight the dedication of our volunteer guides who help build the Quebec of tomorrow, one student at a time, teaching them about the importance of respect for dignity, diversity, and the sanctity of all human life.

This year, we are celebrating the Museum's 40th anniversary and on this occasion, I would like to express my sincere gratitude to our numerous and generous donors. This anniversary would not be possible without their involvement over the years. It is their unwavering support today that allows us to begin planning our future Holocaust museum.

The Museum is currently experiencing remarkable growth and is therefore planning to expand and relocate downtown. This expansion will allow the Museum to reach and educate many more visitors every year and become a key presence on the Quebec museum scene. This relocation will allow us to double the size of our permanent exhibition, create a temporary exhibition space, build an auditorium, construct classrooms, and establish a research and documentation center.

**Humility**, because this project requires everyone's support: administrators, professionals, volunteers, donors and governments. On behalf of the Museum, I would like to express our deepest gratitude to the Azrieli Foundation, and the Co-Chairs of our Fundraising Committee, Jimmy Alexander and Julia Reitman, for their involvement and remarkable dedication.





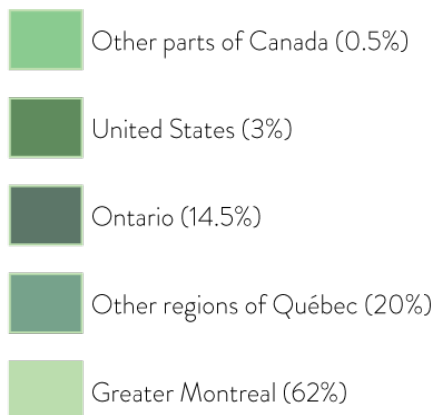
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# THE COLLECTION

The **Montreal Holocaust Museum** began its 40th year with record-breaking attendance. In 2018-2019, we welcomed **21,750** visitors, which marked a **19%** increase from the year before. With every visit, Museum-goers discover nearly **400** artefacts and **30** survivor testimonies that speak to the diversity of Jewish life before, during and after the Holocaust. Visitors leave the Museum with a better understanding of the incredible resilience demonstrated by survivors who rebuilt their lives in Montreal and the determination of the remarkable few who founded our institution.

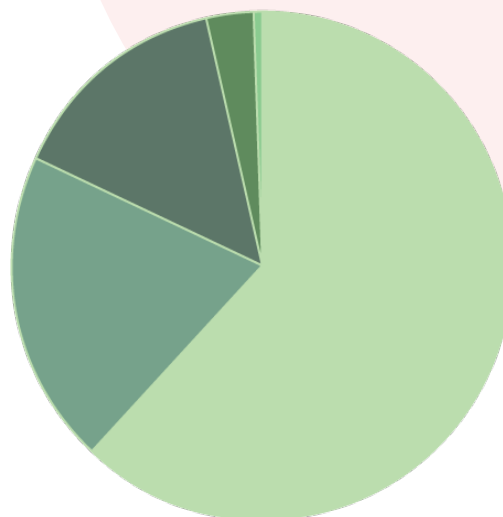
- 5,962 visitors followed a guided tour
- 4,837 visitors took a self-guided tour
- 2,030 visitors used our application on the Museum's iPad
- 9,500 school visitors – 47% of the Museum's audience
- 193 educational institutions
- These school groups came from



## NEW ACQUISITIONS

The Museum receives artefact donations on an ongoing basis primarily from survivors and their descendants. We ensure that the precious objects we are entrusted with, as well as the personal stories that accompany them, are preserved in perpetuity.

- 155 new artefact donations
- A collection of **13,146** objects in total
- 167 new artefacts digitized, catalogued and documented



# EXHIBITIONS

Through traveling and virtual exhibitions, the Museum is able to reach audiences far beyond its walls. This year, two of our traveling exhibits toured in various Canadian cities, reaching thousands of visitors while our virtual exhibits saw continued growth online.



## TRAVELING EXHIBITS

### ***United Against Genocide: Understand, Question, Prevent:***

- Montreal Holocaust Museum (June 6 – August 17, 2018)
- Sydney, Nova Scotia (October 21 – November 14, 2018) 1,700 visitors
- École Roger Comtois, Quebec City (April 8 – 26, 2019) 1,700 visitors

### ***Tell me a Story! Youth Literature and the Holocaust:***

- Toronto Public Library (November 1- 18, 2018) 1,000 visitors
- Côte-des-Neiges Library (November 23, 2018 – February 24, 2019) 880 visitors

## VIRTUAL EXHIBITS

***United Against Genocide: Understand, Question, Prevent*** highlights the stages of genocide and was developed in partnership with Armenian, Cambodian, Rwandan, Yazidi and Rohingya communities.

- 14,760 visitors, 18,521 sessions

***Building New Lives*** retells the immigration stories of Holocaust survivors and was developed in partnership with a dozen Canadian organizations and the Virtual Museum of Canada.

- 6,778 visitors, 8,726 sessions

***Holocaust Life Stories*** features survivor testimonies, educational tools and activities for teachers.

- 3,136 visitors, 4,227 sessions

## ARTEFACT LOANS

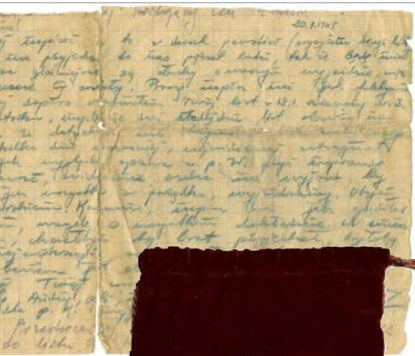
The Montreal Holocaust Museum frequently loans objects from its unique collection to other cultural institutions in Montreal, across the country and around the world. We currently have 43 objects on loan to the following institutions:

- Canadian Museum for Human Rights
- McCord Museum
- L'Odyssée des bâtisseurs
- Musée Armand-Frappier
- Canadian Museum of Immigration at Pier 21
- Musée des cultures du monde
- City of Herford in Germany





# ARTEFACT DONATIONS



This **letter** was exchanged between **Henri and Eva Majerczyk** who met in the Klettenford concentration camp in Germany. They maintained contact through letters after they were separated and sent to different camps.

Donated by Eva Majerczyk.



This **tefillin bag** belonged to **Albert Schuster** who celebrated his Bar Mitzvah on **March 19, 1939**. Despite being only 15 years old, he was conscripted in the Soviet army during the war and was killed in service.

Donated by his niece, **Miriam Schuster**.

**Paula Bultz** was four years old when she fled occupied Poland with her mother. They were sent to a labour camp and then to Uzbekistan. After the war, they obtained visas for Sweden and later applied for immigration to Canada where they arrived in **1951**. Paula was issued this **Polish ID card** while in Sweden.



Donated by Paula Bultz.

**Gerhart "Gerry" Maass** purchased this **camera** in Germany before he fled in **1938** to escape the Nazis. He settled in Montreal.



Donated by **Barry Newcomb**.

**Leib Tencer** was born in Ozduiticze, Ukraine in 1910 and was a teacher in Lithuania. He survived the Holocaust as a slave labourer in Uzbekistan, but tragically, his entire family was killed. He immigrated to Canada in **1949** but could not find work as a teacher. He became a tailor instead and purchased these **garment scissors**. He later taught at Jewish Peretz School and McGill University until he retired in 1990.



Donated by his daughter, **Naomi Tencer**.

A false bottom was carved out of this **suitcase** belonging to **Otto Sand** (formerly Sandorfy) and his mother **Nette** who used it to hide money and false papers. They hid in attics in Czechoslovakia and Hungary until they were discovered and deported to a transit camp. They bribed a guard and were able to escape. They immigrated to Canada in 1952.

Donated by Otto's wife, **Susan Sand**.



## BEYOND THE WALLS OF THE MUSEUM

### The project in numbers:

- Nearly 1,200 pedagogical tools (in French and English) were distributed across Canada to teachers and partner organizations
- 650 teachers and 660 students attended 22 events in 7 provinces
- The travelling exhibitions program was hosted by venues in 5 provinces and reached nearly 27,000 visitors
- Approximately 1,000 participants attended educational events that accompanied the travelling exhibitions program
- From February 2018 to March 2019, membership of our Facebook teachers' page grew by 525%

Students take part in an educational workshop about deportations during the Holocaust.



## BEYOND THE WALLS OF THE MUSEUM

Our nationwide educational project funded by the Government of Canada, *Beyond the Walls of the Museum* took place from September 2017 to March 2019. The goal of the project was to improve educational support across the country for teaching about the Holocaust and human rights. **The Museum adapted its pedagogical tools to the curricular needs of 4 different provinces** and established meaningful new partnerships with organizations like Social Studies Saskatchewan and the Atlantic Jewish Council.



# EDUCATION

## 2018 TEACHER'S SEMINAR

The Museum's three-day training seminar in 2018 was a key opportunity for Canadian educators to learn about teaching the Holocaust and human rights. From **June 27 to 29**, the Museum trained **62** educators from **9** Canadian provinces. Through conferences, workshops, and guided tours, the educators heard from experts at the United States Holocaust Memorial Museum, the USC Shoah Foundation, the Canadian Museum for Human Rights, the Legacy of Hope Foundation, the McCord Museum and other partner organizations.

### EDUCATION STATISTICS

- 20 educational tools developed and adapted to the *Ministère de l'Éducation's* programmes are available online for free or in print
- 2 new instructional educational resources have been developed, in collaboration with a dozen organizations and universities:
  - ***Us vs. Them: Creating the Other***, pedagogical guide developed in partnership with the Canadian Museum for Human Rights
  - An accompanying guide to the virtual and travelling exhibition ***United Against Genocide: Understand, Question, Prevent***
- 1,923 downloads of our pedagogical tools between April 1 and November 30, 2018
- 8,691 visits to our web education pages between April 1, 2018 and March 31, 2019, a 25% increase in one year
- 23 testimony-based workshops, with 791 student participants

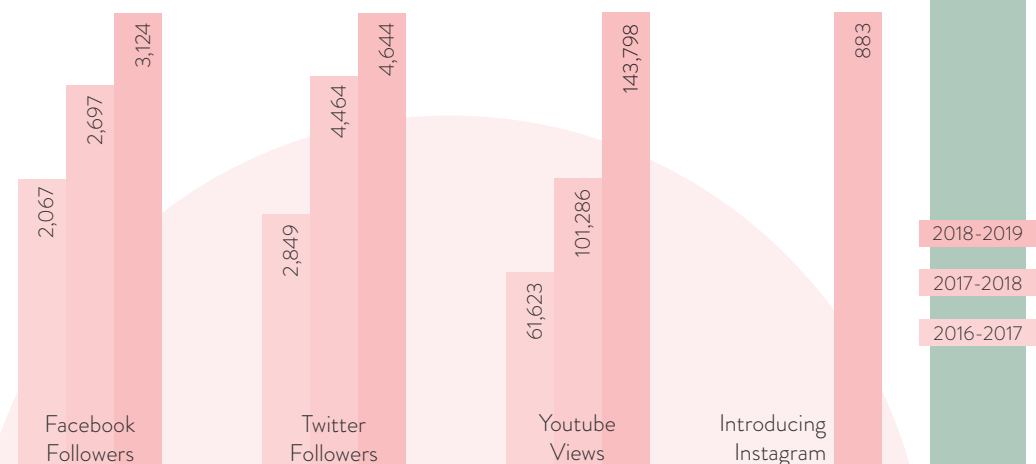


# MEDIA OUTREACH

From radio and television appearances to interviews featured in various news sources, the Montreal Holocaust Museum, its staff and survivor speakers were featured **109** times in the media between April 1, 2018 and March 31, 2019! This marks a **51%** increase from the previous year.

## HIGHLIGHTS INCLUDE:

- **7** Radio-Canada **interviews** done across the country about Holocaust education in Canada
- **Front-page feature** in the Montreal Gazette about Holocaust survivor, Willie Glaser, to mark the anniversary of Kristallnacht
- **Breakfast Television interview** in honour of International Holocaust Remembrance Day
- An **article** in La Presse about Eva Kuper's inspiring personal story



SOCIAL MEDIA CHART

## MEDIA OUTREACH STATISTICS

- 82,000 Museum website visitors (20% increase from last year)
- 14,760 visitors on the virtual exhibit, *United Against Genocide*
- 1,923 downloads of our pedagogical tools
- 1,620 subscribers to our news and events mailing list
- 1,459 app downloads





# PUBLIC PROGRAMMING

This past year, the Museum organized **52** events that were attended by nearly **8,000** people. Additionally, Museum staff participated in **15** public discussions. Through these events, we worked with **9** academic partners and **46** community and institutional partners.

Since August 2018, the Museum has participated in the *Ministère de la Culture et des Communications*' initiative offering **free admission on the first Sunday of every month**. This successful project has brought **1,405** visitors to the Museum.

## SOME OF OUR PROGRAMMING HIGHLIGHTS INCLUDE:

- **Series of 3 screenings** with filmmaker Jérôme Prieur at Cinémathèque québécoise
- Screening of the film **Accountant of Auschwitz** at Cinema du Parc with Holocaust survivor Angela Orosz
- **Unique musical presentation** from international human rights lawyer Philippe Sands
- **Discussion** with professor Jan Grabowski about the history of the Holocaust in Poland
- **Sensory-friendly guided Museum tour** in honour of Jewish Disability, Awareness, Acceptance and Inclusion Month
- **Illustration workshop** for children with artist Éléonore Goldberg and Holocaust survivor Fishel Goldig
- **Book launch** of "Vichy contre Vichy" at Librairie Olivieri
- A **President's Circle event** with Professor Deborah E. Lipstadt made possible thanks to the generosity of Roslyn Margles

Teachers hear a presentation from **Rebecca Dupas** of the United States Holocaust Memorial Museum.



# COMMEMORATIONS

The commemorative work of the Montreal Holocaust Museum is a crucial aspect of our efforts to honour the memory of Holocaust victims alongside survivors and their families. Our two major annual commemorations provide an opportunity to highlight the stories of Holocaust survivors while bringing Montrealers together to reflect on the perils of unchecked racism, hatred and prejudice.

## YOM HASHOAH

The title of this year's Yom Hashoah commemoration **"When Life Changed Forever"** spoke to the early wartime experiences of six Holocaust survivor candle-lighters; Rachel Abish, Nettie Herscher, Bill Lewkowicz, Judith Nemes Black, Edmond Silber and Charlotte Wexler. The survivors' pre-recorded testimony videos were presented to an audience of over 1,250 people. The JPPS choir sang commemorative songs, and a poem entitled "The Promise" was read by three generations of the family of Holocaust survivor, Sonja Langburt.

This year also marked the **40th Christian Commemoration of the Shoah** of the Christian-Jewish Dialogue of Montreal. Two of the Museum's staff spoke at a panel event about the commemorative and human rights work of the Montreal Holocaust Museum.



Nadine Girault, Minister of International Relations and La Francophonie and Dorothy Zalcman Howard, President of the Montreal Holocaust Museum

## KRISTALLNACHT

**(The Night of Broken Glass)**

This year marked the 80th anniversary of Kristallnacht and our commemoration event took place on November 11, Remembrance Day. To mark these two important anniversaries, we highlighted the personal story and testimony of Willie Glaser, a Holocaust survivor and World War II veteran. Cantor Gideon Zelermyer and the Shaar Hashomayim Synagogue Choir performed five songs for an audience of 350 people. Montreal Mayor Valérie Plante gave a meaningful speech about the importance of remembrance and fighting antisemitism.



## THE QUEBEC NATIONAL ASSEMBLY COMMEMORATES YOM HASHOAH

David Birnbaum, Liberal MP for D'Arcy-McGee, and Nadine Girault, Minister of International Relations and La Francophonie (CAQ), presented a motion recognizing May 1, 2019, Yom Hashoah in Quebec. The motion was unanimously passed by all elected members of the National Assembly.

To mark the 20th anniversary of the passing of legislation proclaiming Holocaust-Yom Hashoah Memorial Day in Quebec, the Museum brought a delegation of survivors, elected officials, and our Museum leadership to Quebec City. We had an opportunity to sensitize elected officials to the challenges facing our community and to discuss the Museum's expansion and relocation.

Québec Premier François Legault, Minister of Culture and Communications Nathalie Roy and National Assembly President François Paradis all took the time to meet with our delegation and speak with survivors. Benoit Charette, Minister of the Environment, as well as elected officials of all political parties also took part in the day's events. Notable participants included: Jean-François Simard (CAQ), Carlos Leitao (PLQ), Monsef Deraji (PLQ), Pascal Bérubé (PQ), Joël Arsenault (PQ), Harold Lebel (PQ), Alexandre Leduc (QS), Vincent Marissal (QS). The following day, the Museum was pleased to host a visit from Christopher Skeete (CAQ), Parliamentary Assistant to the Premier for Relations with English-Speaking Quebecers.



David Birnbaum presented a National Assembly Medal to Alice Herscovitch, former Director of the Montreal Holocaust Museum.



Quebec Premier François Legault met Rachel Gropper, Holocaust survivor and Museum board member.





# ORAL HISTORY

In the past year, the testimonies of 12 Holocaust survivors from 6 different countries were recorded by the Montreal Holocaust Museum. These testimonies will be preserved in perpetuity and used for educational purposes in our pedagogical tools, exhibitions and digital platforms. **Many of the survivors who recorded their testimonies also shared family photos and historical documents**, which have now been added to the Museum's collection.

In Memory of...

THE WITNESSES TO HISTORY - ORAL HISTORY  
PROJECT PARTICIPANTS WHO PASSED AWAY  
LAST YEAR



Annie Kropveld



Fruma Eliasewitz



Minna Aspler



Hinda Carol Hefter



Shabtai (Sam) Lifshitz



Alex Prizant

## IN MEMORY OF ...



Abraham (Romek)  
Pilcer



Jacob Lev



Régine Miller



Andor Weiner



Baruch Cohen



Marek Lewkowicz



Andre Landsman



Elizabeth Heinberg



Rywka (Riva)  
Fleischman



Anni Homa



Meier Schlomowitz



Erika Bloom



Sam Goldwasser

# ORAL HISTORY

The Museum is incredibly fortunate to work with a remarkable group of Holocaust survivors who give generously of their time sharing their testimony with students, adult audiences and other Museum visitors. This group of **17** survivors works tirelessly to transmit the lessons of the Holocaust, and they have spoken to **13,513** people this past year alone.

## TESTIMONY OUTSIDE THE MUSEUM

- 21 times in French (reaching 1,432 people)
- 35 times in English (reaching 2,788 people)

## TESTIMONY AT THE MUSEUM

- 105 times in French (reaching 3,695 people)
- 42 times in English (reaching 5,598 people)

### The Museum's dedicated survivor speakers reached diverse audiences in the past year:

- They shared testimony with **students of all ages**: grade 6, high schools, many Cegeps and several universities
- The groups they met came from various cities and towns:
  - from **Quebec**: Trois-Rivières, Sherbrooke, Shawinigan, Napierville, Drummondville, Joliette, Mascouche, Saint-Bruno, Iberville, Pincourt, Saint-Jean-sur-Richelieu, Granby, Sainte-Hyacinthe, Varennes, Saint-Jérôme
  - from **Ontario**: Toronto, Ottawa, Brockville, Embrun
  - from the **United States**: Fairfax, VT; Saranac, NY; Plattsburgh, NY; Newton, MA
- They shared their stories **at various events** including Dawson College's Social Science Week, commemorations at Bialik High School, Herzliah High School and Hillel, discussions at the Blainville Library, the Beloeil Library, and Kateri Elementary School in Kahnawake, as well as various other locations
- Their testimonies were included in a **soon-to-be released audio guide**, and they participated on walking tours of Montreal's Plateau neighbourhood



# HUMAN RIGHTS

As acts of racism, hatred and antisemitism occur at home and around the world, the Museum is compelled to take a stand, draw upon lessons of the past and encourage the public to reflect on current human rights abuses.

In the last year, we organized 7 public programs about current human rights issues and contemporary genocides, which were attended by nearly 300 participants. These included the following:

- **Guided tour** of our *United Against Genocide* exhibition and a discussion between a recent refugee from South Sudan and a Holocaust survivor on World Refugee Day
- **Commemoration** of the Romani Genocide
- **Discussion** about the Yazidi Genocide on International Peace Day
- Presentation during **Action Week Against Racism** about fighting online hatred
- Participation on **panels related to refugees and forced migration** at Vanier College and the Canadian Museums Association in Vancouver

This year also saw the development of a new human rights educational tool, “**Us vs. Them: Creating the Other,**” developed in partnership with the Canadian Museum for Human Rights. It explores the relationship between othering, human rights violations and the process of genocide during the Holocaust and the Rohingya genocide in Myanmar.

The Museum reiterated the importance of fighting against all forms of racism and hatred by taking public positions on issues related to the legacy of the Holocaust. **Notably we publicly denounced the antisemitic and Islamophobic massacres at a Pittsburgh synagogue and Christchurch mosques.** In these statements, we underlined the dangers of the constant disparaging of minorities through speech and called upon humanity to increase its efforts in upholding the principles of respect and mutual understanding.

# VOLUNTEERS

## THANK YOU, VOLUNTEERS

As we reflect on the past 40 years of our organisation, we are reminded that the growth and impact of the Montreal Holocaust Museum would not be possible without the remarkable dedication of our volunteers.

These individuals transmit the history of the Holocaust and its human rights legacy by sharing their testimony, guiding Museum visitors, leading student workshops, documenting our collection, recording survivor stories and educating the public.

Our board and committee members contribute to the vision and development of the organization and its diverse programs. They plan, fundraise, organize events, act as ambassadors and help shape the Museum.

As our team of volunteers continues to grow, **we express our sincere gratitude for the unparalleled contributions** made by these individuals who strengthen our cause and uphold our mission.

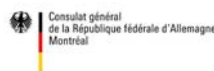
- Over 160 volunteers in total
- 27 volunteers served as museum guides
- 17 survivor speakers



Holocaust survivors, Paul Herczeg and Ted Bolgar shared their testimony with professionals from the Oral History Association. Concordia University. Photographer: Lisa Graves.

# OUR PARTNERS

In all aspects of the Montreal Holocaust Museum's work, new partnerships are formed and long-standing ones are reinforced. **Through our public programming, human rights work, educational outreach and traveling exhibitions, we work with dozens of like-minded organisations every year.** These include universities, community and human rights organisations, museums, Holocaust education centres, international institutions and governments. Here are some of our partners:





# THANK YOU, DONORS

## PRESIDENT'S CIRCLE

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Stenge

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Assaf Drori

Myah Drori & Roberto  
Bellini

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Schmiali

Richard Dubrovsky  
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Shirley Egett & David  
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Foundation

Rosa Finestone

Wally & Aaron Fish

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### Platinum Patrons

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During the war, Mayer Abramovitch lived in the Vilna ghetto and was sent to the Tallin labour camp and then the Stutthof concentration camp. After the war, he was a member of the Amchu Yiddish theater group in the Feldafing DP camp.

This was his **artist kit**, which included makeup, wigs and fake facial hair. The theatre group performed in France and Belgium. Mayer immigrated to Montreal in 1950.

Donated by his daughter, Toby Herscovitch.



# COMMITTEES

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chaired by Allison Jaskolka

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chaired by Johanne Duranceau

## FINANCE

chaired by Richard Schnurbach

## HUMAN RIGHTS

## KRISTALLNACHT

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## MUSEUM

chaired by Jennifer Carter

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Helen Malkin, past president and current Chair of the Public Position Committee with Judy Gardos-Bergman, Secretary General.



# NEW MUSEUM COMMITTEES

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## COLLECTIONS & EXHIBITIONS

Jennifer Carter

## COMMUNICATIONS & BRANDING

Daniel Rabinowicz

## FUNDRAISING

Jimmy Alexander

Julia Reitman

## BUILDING & ARCHITECTURE

Gwendolyn Owens





# MUSEUM STAFF AS OF SEPTEMBER 2019

**EXECUTIVE DIRECTOR** - DANIEL AMAR

**DEPUTY EXECUTIVE DIRECTOR** - AUDREY LICOP

**FINANCE OFFICER** - TIDIANE FALL

**SECRETARY AND RECEPTIONIST** - PAULINE ZOLDAN

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**DIGITAL DEVELOPMENT COORDINATOR** - CORNÉLIA STRICKLER

**CONSULTANT, DONOR AND GOVERNMENT RELATIONS** - ALICE HERSCOVITCH

**CONSULTANT, NEW MUSEUM** - HELEN MALKIN

Holocaust survivor Ted Bolgar shares his testimony while on a walking tour of the Plateau neighbourhood of Montreal.



This **ring** was made by **Vladimir Berman**, a non-Jew who was with the partisans during the war. He made it in the forest with various materials and included a picture of the donor's mother.

Donated by his stepdaughter, **Charlotte Wexler**.



# INDEPENDENT AUDITOR'S REPORT

To the Directors of  
Montreal Holocaust Museum



## QUALIFIED OPINION

We have audited the financial statements of Montreal Holocaust Museum (the Museum), which comprise the statement of financial position as at March 31, 2019, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2019, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

## BASIS FOR QUALIFIED OPINION

In common with many not-for-profit organizations, Montreal Holocaust Museum derives revenue from donations the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our audit of these revenues was limited to the amounts recorded in the accounts of the Montreal Holocaust Museum. Therefore, we were not able to determine whether any adjustments might be necessary to contributions, excess of revenues over expenses and cash flows for the years ended March 31, 2019 and 2018, current assets as at March 31, 2019 and 2018 and net assets as at March 31, 2019 and 2018. Our audit opinion on the financial statements for the year ended March 31, 2018 was modified accordingly because of the possible effects of this limitation in scope.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Museum in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

## RESPONSIBILITIES OF MANAGEMENT AND THOSE CHARGED WITH GOVERNANCE FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Museum's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Museum or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Museum's financial reporting process.



## AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control.
- Evaluate the appropriateness of accounting

policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Museum's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Museum to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

*FL Fuller Landau LLP*

Montreal, August 29, 2019

(Except for Note 1, which is dated September 3, 2019)

1 By CPA auditor, CA, public accountancy permit No. A125366

# STATEMENT OF FINANCIAL POSITION

AT MARCH 31, 2019

	2019 \$	2018 \$
ASSETS		
Current		
Cash	369,972	486,58
Cash held in trust (Note 18)	200,00	-
Marketable securities (Note 3)	0	1,248,803
Grants receivable (Note 4)	1,321,479	98,890
Sundry receivables	86,660	28,479
Investment - Fondation du Grand Montréal ("FGM") (Note 5)	32,671	19,202
	2,030,735	1,881,962
Grants receivable (Note 4)	167,429	219,183
Capital assets (Note 6)	980,322	1,188,143
	3,178,486	3,289,288
LIABILITIES		
Current		
Accounts payable and accrued liabilities	83,019	68,978
Deferred contributions (Note 7)	156,572	179,019
Current portion of loan payable (Note 8)	51,754	49,754
	291,345	297,751
Loan payable (Note 8)	168,082	219,836
Deferred contributions - Museum, Audio Visual and Oral History (Note 9)	970,364	1,172,268
	1,429,791	1,689,855
NET ASSETS		
Internally restricted (Note 16)	1,311,824	1,035,531
Restricted for endowment purposes	146,765	146,765
Unrestricted	290,106	417,137
	1,748,695	1,599,433
	3,178,486	3,289,288

# FOR THE YEAR ENDED MARCH 31, 2019

## STATEMENT OF OPERATIONS

	2019 \$	2018 \$
Revenues		
Contributions - fundraising	342,254	511,724
Contributions from Federation CJA	359,255	327,499
Grants (Appendix A)	626,612	381,194
Museum admissions and book sales	102,123	92,548
	<b>1,430,244</b>	<b>1,312,965</b>
Expenses		
Administrative and general (Appendix B)	613,102	550,632
Commemoration and video testimony	96,851	92,639
Educational outreach	411,692	313,040
Genocide exhibit project	4,741	34,068
Ministère de la Culture et des Communications (Volet I and Volet II)	-	5,849
PAM - Aide aux musées	33,298	-
Museum activities	167,872	211,400
Virtual museum of Canada	-	32,316
	<b>1,557,275</b>	<b>1,274,819</b>
Excess (deficiency) of revenues over expenses before other items	(127,031)	38,146
Investment income (Note 12) Contributions - special gifts (Note 13) Contributions - special gifts Museum (Note 14)	42,447 133,846 100,000	81,723 134,355 -
Excess of revenues over expenses	<b>149,262</b>	<b>254,224</b>

## STATEMENT OF CHANGES IN NET ASSETS

	Internally restricted \$	Restricted for endowment purposes \$	Unrestricted \$	2019 Total \$	2018 Total \$
Balance, beginning of year	1,035,531	146,765	417,137	<b>1,599,433</b>	1,345,209
Excess (deficiency) of revenues over expenses	276,293	-	(127,031)	<b>149,262</b>	254,224
Balance, end of year	1,311,824	146,765	290,106	<b>1,748,695</b>	1,599,433



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Salomon Fuchs and Erzsébet Stark's **wedding photo** was taken in Budapest on August 2, 1931. The couple was deported in the fall of 1944 and killed in Bergen-Belsen.

Donated by their son, Andrew Fuchs.



**Musée Holocauste Montréal**  
**Montreal Holocaust Museum**

[museeholocauste.ca](http://museeholocauste.ca)



514.345.2605

[info@museeholocauste.ca](mailto:info@museeholocauste.ca)

5151, ch. de la Côte-Sainte-Catherine

