# UNITED AGAINST GENOCIDE Understand, question, prevent

Developed by the Montreal Holocaust
Museumn in partnership with the Armenian,
Cambodian, Jewish and Rwandan communities
of Montreal, the exhibition United Against
Genocide: Understand, question, prevent
explores the issue of genocide and its past and
current manifestations.

The traveling exhibition has been adapted from its virtual version, and allows visitors to question the process of genocide, to identify the causes and prevent them.

This exhibition presents rare historical documents, archival photos and survivor testimony. As part of an interdisciplinary project and theme, the exhibition is divided into six sections.

It identifies the stages that lead to genocide and highlights the crucial role of survivors in remembrance and the fight for justice. The exhibition allows visitors to understand the role of media before, during and after genocide, and the different ways through which resistance manifests itself during genocide. Visitors are also invited to explore four current situations where genocide is likely to occur.



Musée Holocauste Montréal Montreal Holocaust Museum



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### Soctions

- Defining and identifying the stages of genocide
- Transmitting memory
- The fight for justice
- The media and genocide
- Resistance during genocide
- Prevention today

Through its presentation of clear and accessible content, the exhibition is appropriate for the general public as well as school groups.

A complementary virtual version of the exhibition is available at genocide.mhmc.ca

This exhibition is freestanding with its own lighting system, and six touch-screens.

For more information, please consult our fact sheet to book a date, please complete our reservation form and return it by fax or email to the indicated coordinates.

### Contact

Montreal Holocaust Museum museum@museeholocauste.ca 514 345-2605 museeholocauste.ca

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### **Fact Sheet**

### **TARGET AUDIENCE**

- General Public
- School groups grade six and up (11 years and older)

### **LANGUAGES**

- French
- English

### REQUIRED AREA (INCLUDING SPACE FOR VISITORS TO CIRCULATE)

- Minimum 495 square ft (46 square meters)
- Minimum ceiling height: 9 ft (274. 32 cm)

### **STRUCTURAL CONTENT**

### A MODULAR AND FREESTANDING STRUCTURE CONSISTING OF:

- Metal posts and printed partition panels
- 3 double partition panels of 4 ft L  $\times$  8 ft. H (121.92 cm L  $\times$  243.84 cm H)
- 3 double partition panels of 8 ft L x 8 ft. H (243.84 cm L x 243.84 cm H)
- 6 Lexan panels of 41.5 inches L x 82 inches H (104.14 cm L x 208.28 cm H) Lighting system
- 18 low-voltage fixtures

Integrated multimedia system for the screening of testimonies, expert interviews , timelines, and a map.

- 6 touch screens of 22 inches
- 6 Compute Stick computers
- 6 stick phone speakers

### NOTE

It may be possible to borrow other objects from the Museum collection (required museum display cases and costs of transport are additional)

### **CONDITIONS FOR LOAN** COST

- No fee is required to borrow the exhibition
- Logistics and cost of round-trip shipping are paid by the borrower
- · Installation and disassembly are at the cost of the borrower

#### **INSURANCE**

- The exhibition is evaluated at \$33 500 (this amount does not contain supplementary objects possibly borrowed from the Museum)
- Proof of "all risk" insurance required

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### PREVENTATIVE SECURITY AND PROTECTION

- A verification form must be completed

#### CONSERVATION

- Humidity: 50% (+/- 5%)
- Stable temperature: 20°C (+/- 2°C)
- Lighting: 50 lux

### **RENTAL PERIOD**

- 4 weeks minimum

### **TRANSPORTATION**

3 crates on wheels (the crates will require a location to be stored during the exhibition)

- 2 crates of 500 lbs (226.8 kg) dimensions: 98 inches L  $\times$  54 inches H  $\times$  26 inches D (248.9 cm L  $\times$  137.2 cm H  $\times$  66 cm deep)
- -1 crate of 200 lbs (90.7 kg) dimensions: 96.85 inches L x 57 inches H x 22.44 inches D (246 cm L x 145 cm H x 57 cm D)

### **ASSEMBLY AND DISASSEMBLY**

- Assembly and disassembly guide
- Requires two people minimum
- Assembly: 2 day (excluding transportation time)
- Disassembly: 1 day (excluding transportation time)

### **PROMOTIONAL MATERIALS**

- Poster for the exhibition
- Press Release

Please note: All communications are obligated to mention the following: "This exhibition was created by the Montreal Holocaust Museum, in partnership with Centre Khemara, Comité National arménien de Québec, and Page-Rwanda with support from the Alex and Ruth Dworkin Foundation", as well as include the logo of the Montreal Holocaust Museum.

### **RESERVATION AND INFORMATION**

Montreal Holocaust Museum museum@museeholocauste.ca 514 345-2605 museeholocauste.ca

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Minimum Area Required: 495 pi<sup>2</sup> (46 m<sup>2</sup>)

