

"And in 1948, I came to Canada" *The Holocaust in Six Dates*

Over nine million Jews lived in Europe before the Second World War. From 1933 to 1945, they were persecuted and six million of them were systematically murdered. The destruction of Europe's Jewish communities created an unprecedented shock whose consequences were felt even in Canada.

The exhibition briefly explains the history of the Holocaust and the Second World War, through six key dates while exploring Canada's reaction to them. It also raises questions about Canada's involvement in the conflict, revealing its inaction towards Jewish refugees and Survivors immigration and settlement in the post-war years.

Through objects and testimony videos drawn from the Museum's exceptional collection, visitors are able to grasp the magnitude of the impact that Nazi measures had on the Jews. They discover courageous acts of resistance, as well as the fascinating personal experiences of survivors.

The exhibition raises awareness about the genocide of the Jews, perpetuates its memory, and offers the opportunity for reflection on the impacts of racism and discrimination in our society. It commemorates the victims of the Holocaust and honours the survivors who made Canada their new home.



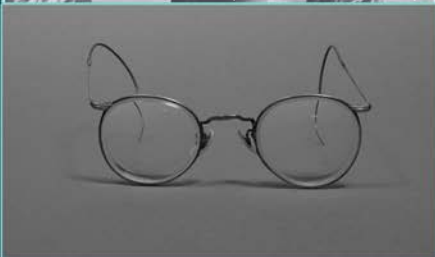
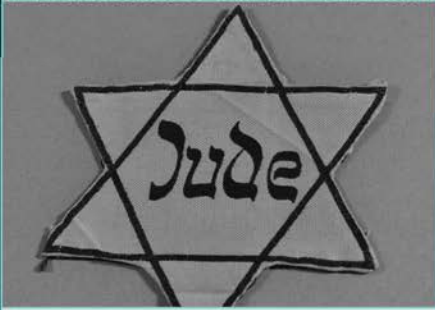
Canada

Musée Holocauste Montréal
Montreal Holocaust Museum

BÉNÉFICIAIRE DE LA
BENEFICIARY OF



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1933 Nazi rise to power and anti-Jewish laws

1939 Beginning of the war and creation of ghettos

1941 Invasion of the USSR and mass murders by mobile killing units

1942 Deportation to the death camps

1943 Resistance

1945 Liberation and the post-war period

Presenting clear and accessible content, the exhibition is appropriate for the general public as well as school groups.

Three guides accompany the exhibition:

- A pedagogical guide designed for students grade six and up
- A Brief History of the Holocaust, reference guide
- A guide to organizing commemorations

This travelling "all-in-one" exhibition uses the MuseoGo system. It is freestanding, with its own lighting system, touch-screen and two display cases for the presentation of artefacts.

For more information, consult our fact sheet. To reserve a date, please complete our interest form, and return it by email or fax:

Contact

Montreal Holocaust Museum

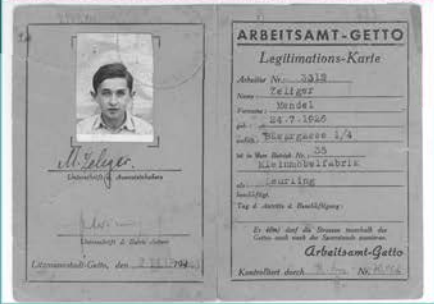
museum@museeholocauste.ca

514 345-2605

Fax: 514 344-2651

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Fact Sheet

TARGET AUDIENCE

- General public
- School groups grades six and up (11 years and older)

LANGUAGES

- French
- English

REQUIRED AREA (INCLUDING SPACE FOR VISITORS TO CIRCULATE)

Two exhibition configurations are possible (see attachment)

- Zig Zag: 446 square feet (41.2 square meters)
- Star: 500 square feet (46.5 square meters)
- Minimum ceiling height: 9 feet (274.32 cm)

STRUCTURAL CONTENT

A MODULAR AND FREE-STANDING STRUCTURE CONSISTING OF:

- Metal posts and printed Gatorfoam partition panels
- 2 double partition panels: 4 ft. L x 8 ft. H (121.92 cm L x 243.84 cm H)
- 3 double partition panels : 8 ft. L x 8 ft. H (243.84 cm L x 243.84 cm. H)

Lighting system

- 14 low-voltage fixtures

Integrated multimedia system for the screening of 28 subtitled video testimonies (30 minutes total)

- 1 touch screen of 27 inches
- 1 Compute Stick computer
- 1 speaker

Version with artefacts

Two display cases integrated for the presentation of 10 original artefacts, on plexiglass supports

- 26 inches L x 6 inches H x 5.5 inches deep (66.04 cm L x 15.24 cm H x 14 cm deep) each

NOTE

It may be possible to borrow other objects from the Museum collection (required museum display cases and costs of transport are additional)

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CONDITIONS FOR LOAN

COST

- No fee is required to rent the exhibition
- Logistics and cost of round-trip shipping are paid by the borrower
- Installation and disassembly are at the cost of the renter

INSURANCE

- The exhibition version **WITHOUT** artefacts is evaluated at \$29,000
- The exhibition version **WITH** artefacts is evaluated at \$32,000 (this amount does not contain supplementary objects possibly borrowed from the Museum)
- Proof of "all risk" insurance required

PREVENTATIVE SECURITY AND PROTECTION

- A verification form must be completed

CONSERVATION

- Humidity: 50% (+/- 5%)
- Stable temperature: 20°C (+/- 2°C)
- Lighting: 50 lux

RENTAL PERIOD

- 6 weeks minimum

TRANSPORTATION

- 3 transportation containers (designate a location to store these containers during the exhibition)

Container A on wheels

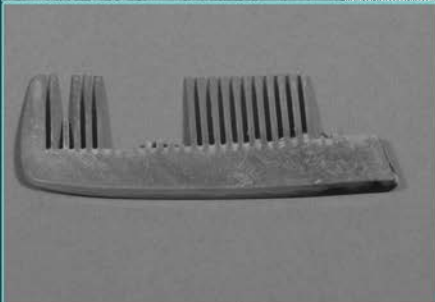
- 500 lb (226.8 kg)
- 98.25 inches L x 38.5 inches H x 17 inches deep (250 cm L x 98 cm H x 43.48 cm deep)
- Contains the structure of the MuseoGo exhibition, lighting equipment and hardware

Container B (without wheels)

- 155 lb (70.3 kg)
- 93 inches L x 47 inches H x 9.5 inches deep (236.22 cm L x 119.38 cm H x 24.13 cm deep)
- Contains graphic panels and 2 MuseoGo pieces

Container C (without wheels)

- 50 lb (22.7 kg)
- 32 inches L x 25.5 inches H x 20 inches deep (81.3 cm L x 64.8 cm H x 50.8 cm deep)
- Contains objects and supports, display cases, multimedia system



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ASSEMBLY AND DISASSEMBLY

- Assembly and disassembly guide
- Requires two people minimum
- Assembly: 1 day (excluding transportation time)
- Disassembly: ½ day (excluding transportation time)

ACCOMPANYING MATERIALS

- Pedagogical guide
- Reference guide about the Holocaust
- Guide to organizing a commemoration

PROMOTIONAL MATERIALS

- Poster for the exhibition
- Press Release

Please note: All communications are obligated to mention the following: "This exhibition was created by the Montreal Holocaust Museum, and financed by the Canadian Government", as well as include logos of the Montreal Holocaust Museum and Canadian Government.

RESERVATION AND INFORMATION

Montreal Holocaust Museum
museum@museeholocauste.ca
514 345-2605
museeholocauste.ca

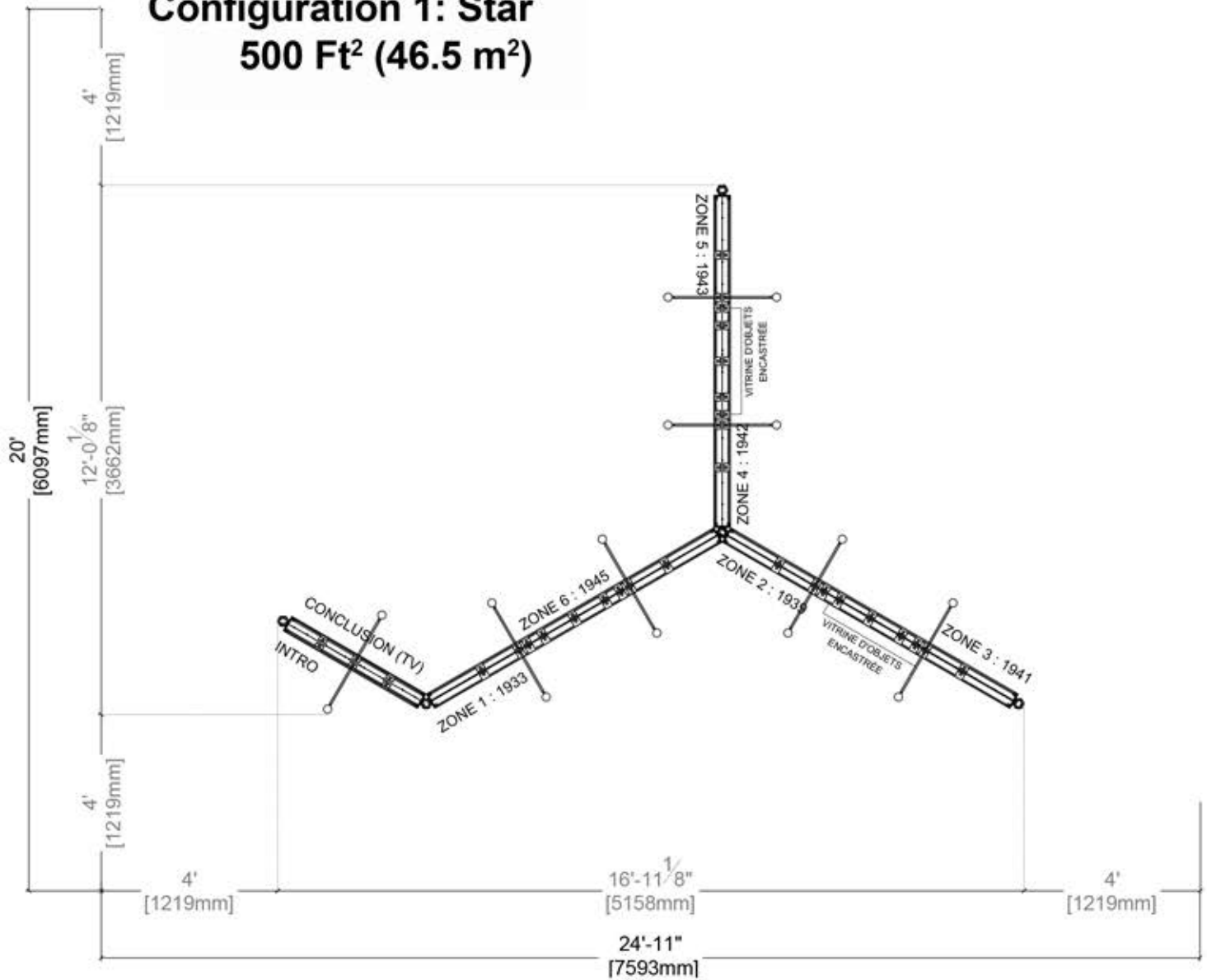
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Configuration 1: Star
500 Ft² (46.5 m²)



“And in 1948, I came to Canada” The Holocaust in Six Dates

Configuration 2 : ZIGZAG
446 Ft² (41.2 m²)

