



Musée Holocauste Montréal Montreal Holocaust Museum

Volunteer Animators

The **Montreal Holocaust Museum** educates people of all ages and backgrounds about the Holocaust, while sensitising the public to the universal perils of antisemitism, racism, hate and indifference. Through its Museum, its commemorative programs and educational initiatives, the Montreal Holocaust Museum promotes respect for diversity and the sanctity of human life. The Museum offers a series of educational and cultural activities and programs to the public.

Each year the Museum welcomes over 10,000 students and organizes hundreds of group visits. In January 2018, the Museum also began offering educational workshops. We are currently looking for candidates interested in following a training program, and becoming volunteer animators at the Museum.

The volunteer animators will help the Museum carry out these educational workshops for school groups in French and/or in English. They will welcome groups and conduct the workshops while presenting adapted historical content and providing visitors with a memorable experience.

Responsibilities of the animator:

1. Training to animate the visits:

- a. Study the mission, history and philosophy of the Museum
- b. Study the history of the Holocaust
- c. Follow the animator training and ... :
 - Apply the content to the workshops
 - Apply the various approaches, strategies and techniques to different audiences
 - Create the animation plan for the workshops
- d. Participate in ongoing training sessions and continue to develop expertise in this subject

2. Preparing to conduct the workshops:

- a. Become familiar with your targeted audience and the animation plan
- b. Prepare all necessary materials for the activities
- c. Become familiar with the guided Museum tours



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5151, CH. DE LA CÔTE-STE-CATHERINE
MONTRÉAL (Québec) H3W 1M6
MUSEEHOLOCAUSTE.CA

514 345 2605



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3. Conducting the workshops:

- a. Welcome the group
- b. Clearly and concisely present the content in a dynamic and enthusiastic way
- c. Respect time limits and the messages conveyed in the activities
- d. Should any issues arise, follow emergency procedures and ensure the security of all participants
- e. Bring the group to the next activity

4. After the workshops:

- a. Ensure that all materials are properly arranged and stored

Required qualifications:

1. Excellent interpersonal and communication skills in French, English or both
2. Interest in the history of the 20th century and the promotion of human rights
3. Experience in education, animation or public service is an asset
4. A curious nature and interest in learning
5. A developed sense of organization and a strong work ethic

The next training session will take place from July to October 2018 and will occur in the following three stages:

1. The candidates will become better acquainted with the historical content during the summer (based on the recommendations made by the Museum and the material they are provided with).
2. The candidates will participate in two training days organized at the end of August or the beginning of September, and will have to complete the list of required activities before starting their evaluation.
3. The candidates will be evaluated during the fall before autonomously preparing their workshop.

Individuals interested in applying are asked to **complete the registration form before June 1, 2018**. There are a limited number of places available at the training, and candidates will be chosen based on their availability, motivation, experience and interest in the subject.



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