16.701 visitors to the Museum -12 000 peor lolocaust survivor 15,255 views nnel -2990 n - a To Learn To Feel collec To Act arti-To Remember sitors facts -32 140 pedagogical too rights nan committee engaging youth over 42 educational events

### Now more than ever.



Montreal Holocaust Memorial Centre

Annual Report 2014 - 2015

# **Annual Report**





#### President and Executive Director's Report

We are proud to present this Annual Report for the 2014-2015 year. It has been a year of great progress on several fronts, and we have chosen a few highlights illustrating the Montreal Holocaust Memorial Centre's many accomplishments.

The Centre has embarked on several long-term projects which herald a new digital era in Holocaust education. We have signed, together with the Toronto Neuberger Holocaust Education Centre, a partnership agreement with the USC Shoah Foundation and subsequently with small collection holders across Canada. This partnership will assure perpetual preservation and complete indexing of Canadian video testimony collections. This has been made possible thanks to the generosity of private donors, including the Azrieli Foundation,

POWER Corporation and Mrs. Paula Nussbaum and Jeanette & Michael Diamond, from Toronto as well as a grant from CIC Canada. We continue to seek major donors to support the educational and access components, which will bring survivor testimony into homes around the world. The Centre was awarded a 4-star top rating on Charity Intelligence.

We have obtained a grant, approved in May 2015, to develop an online exhibit for the Virtual Museum of Canada, one of only eight projects accepted. It will bring to light the history of the immigration of Holocaust survivors and their contribution to Canada, through oral history, artefacts and interactive maps. In the meantime, we have placed over 150 video clips of survivor oral history on our YouTube channel. They were viewed 15,255 times in the past year!

**Our Museum has reached a record 16,700 visitors, and an ever-increasing school audience.** In the second year of use, the iPad/android friendly app created by the Centre is gaining in popularity. Classroom visits to the Museum now often include a self-guided iPad tour. We developed a new guide, *A Brief History of Antisemitism in Canada*, which will help teachers, educators and the general public to learn and understand the history of antisemitism, its manifestations in Canada during the Holocaust (1933-1945) and its contemporary expressions.

The media was particularly attentive to covering Holocaust and commemoration related issues this year, the 70th anniversary of the Liberation. **On January 27th, over 35 media outlets highlighted the Centre and its educational mission.** There were 5 full pages in the first section of *Le Devoir* devoted to coverage of the history of the Holocaust, Montreal survivors and the significance of the liberation of Auschwitz, here in Montreal, a city which so many survivors made their home.

The Centre's investment in contemporary human rights and on the broader issue of genocide took on renewed importance. Our partnerships were diverse. The *United Against Genocide* exhibit entered its third year with the theme of the role of the media, and in addition to the standing exhibition, an online version was developed and is used internationally. Over 40 events were organised, including the recent successful evening with Bernd Wollschlaeger organised in partnership with Federation CJA.

We wish to acknowledge the devotion and contribution of volunteers and staff, who together, continue to propel the Centre and assure that our mission, vision and programs remain and become increasingly relevant and appreciated.

Alie Hunch

Alice Herscovitch Executive Director

Jeler Malkin

Helen Malkin President

## The Museum



The permanent exhibition of the Montreal Holocaust Memorial Centre displays the history of the Holocaust in three stages, from the life of Jewish communities in Europe and North Africa in the 19th and early 20th century, to the rise of persecution and the implementation of the genocide between 1933 and 1945, to the immigration of Holocaust survivors to Montreal and their first commemorative efforts.

Visitors are invited to discover the objects and testimonies of Holocaust survivors, the historical stages of the genocide and Canada's history in relation to the Holocaust. More than 370 original items, most donated by Montreal survivors, are on display. The exhibition also uses new media including touch screens and a mobile app tour that offer visitors access to additional content and objects and testimonies from our collection.

The Centre has generated a significant increase in reaching new audiences in 2014-2015. **Over 16,700 visitors visited our permanent exhibition, a record attendance for the Museum and a 13% increase over the previous year.** The Museum is now listed among **the top 5 Montreal museums on Trip Advisor**! Nearly 4,600 visitors participated in a guided tour by one of our volunteer guides.

For the first time, we surpassed 10,000 school visitors. 50% of schools visiting the museum come from the greater Montreal region, 31% from the rest of Quebec and 15% from Ontario. We also welcomed American schools (from Massachusetts, Vermont and New York) and even a high school from Halifax, Nova Scotia.

**1,648 people visited the permanent exhibition with an iPad loaned by the Museum**. The mobile application has also been downloaded by 1,342 people outside our walls, bringing the total number of individual users to 2,990 people in 2014-2015.

Above & below left: Some of the nearly 4,600 visitors who took part in a guided tour of the Museum in 2014-2015. Below right: left *photo:* Suction cups are used to open museum displays to refresh the exhibit. *right photo:* This particular display got a facelift this year. A new backdrop and new mounts better display and preserve our precious artefacts.







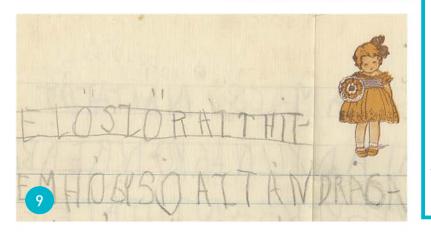
# **Artefact Donations**

202 new donations in 2014 - 2015

The following are some of the artefacts which were generously donated to the Montreal Holocaust Memorial Centre in the last year. If you or your family members are interested in donating objects or archives, please call to make an appointment at 514-345-2605 or write to info@mhmc.ca







1. Reproduction of prisoner jacket, worn during commemorative ceremonies by MHMC founding member Joseph Fishman. Donated by David Smietana. 2. Identification card for Mayer Abramowicz (born 1914, in Vilnius, Lithuania), a survivor of the Vilna ghetto and the Stutthof concentration camp. Donated by Toby Herscovitch. 3. Coupon issued in Sachsenhausen concentration camp (Germany). Prisoners were able to exchange this currency for food. Donated by Susan Loronci. 4. David Honig bought this tie upon graduating business school in Krakow. At 17 years old, this first adult purchase meant a lot to him and tells us about his aspirations. David took it with him when he escaped to Romania to avoid being drafted in the Soviet army. Donated by Sheva Honig. 5. Photograph of eight women including, *middle of the top* row, Manya Bilich (born 1904 in Liubar, Ukraine). Manya and her husband were murdered in 1941 by the Ukrainian police. Their daughter Olga is the sole survivor of the family. Donated by Olga Rabinovitz Bilich. 6. Booklet created by child survivors in OSE orphanage of Le Vésinet, France. Donated by Puck Kasma. 7. Letter sent from Dachau concentration camp by prisoner Heinrich Dawicki (b. 1914 in Lodz, Poland). Donated by Ivan Stein. 8. Identification certificate for Renia Moszenberg, a survivor of the camps of Auschwitz and Mittelbau-Dora. Donated by Cynthia M. Janulaitis. 9. Evike Weinberger (born 1938, in Vaja, Hungary) was 6 years old when she wrote this letter to her father Gustav who had been sent to forced labour. Evike and her mother Mancika were deported to Auschwitz where they were killed. Gustav survived the Holocaust. Donated by Elaine Kalman Naves.

## **The Collection**



#### **New Acquisitions**

**Recognized as a national leader on the history of the Holocaust, the Centre expanded its collection with 202 new donations in 2014-2015.** The collection currently holds more than 11,200 items, including more than 5,300 text documents and 1,400 3D objects. Now, more than ever, it is crucial to record the stories of the survivors and to rescue, preserve and document the evidence of Jewish life in Europe and the Holocaust.

Year after year, the Centre continues to digitize its collection to facilitate its access and ensure its conservation. The result of this ongoing work is that 82% our collection is digitized to date. The Centre benefits from the work of volunteers and interns, as well as, since 2010 students funded by the Young Canada Works program to catalog and digitize its collection. Over 700 items have been cataloged this year.

### Loans to Other Museums

The richness of the Centre's collection is increasingly recognized and there is a growing interest in our artifacts.

The Centre has agreed to 5 new loans in 2014-2015, for a total of 59 items. Among the museums that benefited from loans are the Montreal Museum of Fine Arts, THEMUSEUM (Kitchener, ON), MUSO (Salaberry-de-Valleyfield, QC) and the Canadian Museum for Human Rights (Winnipeg, MN). Our items on loan at the Canadian Museum for Human Rights have been seen by over 228,000 visitors since the opening of the gallery "Examining the Holocaust".

The collection was also used for educational purposes by teachers. Loans promote the Centre and its mission across the country and expand our educational outreach to a diverse and distant public.

### Research and Outreach to the Public

The MHMC makes its collections available to researchers through an online catalog and two computerized databases available on site. 1,045 more objects were uploaded to the online catalog of the Canadian Jewish Heritage Network (www.cjhn.ca) in 2014-2015. A total of 4,300 objects are now accessible online, representing 38% of our records. The Centre's staff responded to requests from over thirty different researchers from Europe and North America.



# Education



The Centre's work with teachers this past year had two main objectives: Publishing two new pedagogical tools and promoting MHMC materials for Quebec teachers from grades 6-11.

### **Pedagogical Tools**

*The Night of Broken Glass: Kristallnacht – A Listening Guide to the Film* was published in September, 2014. This pedagogical tool features the stories of four Montreal survivors, historical information about Kristallnacht, artefacts from the Centre's collection, and discussion questions for using the Centre's Kristallnacht video, available on our YouTube channel. The guide was downloaded more than 400 times in each language.

This past spring the MHMC published a new tool for teachers: *A Brief History of Antisemitism in Canada*. This backgrounder provides teachers with information for learning and teaching about the components of historical antisemitism, focusing on Canadian and Quebec history and responses to the situation of European Jews during the Holocaust. Dr. Pierre Anctil was the guest speaker at the launch, an event attended by more than sixty individuals, half of them teachers.

After the attacks on Charlie Hebdo and the Hyper-Casher supermarket in France, the Centre quickly produced materials to help teachers discuss the issues of secularism and respect for religious diversity with their students. *Five questions and responses on freedom of expression and freedom of religion* was downloaded 315 times in the first weeks after it appeared on our website.

Sections of our pedagogical tools were downloaded 32,140 times; an increase of more than 10,000 downloads from the previous year. The Hana's Suitcase kit was loaned out 81 times (60 schools) and was used by 2,585 students.

### **Professional Development**

The MHMC presented a workshop featuring one its pedagogical tools for Secondary V teachers during the 2014 Holocaust Education Series. This spring, future teachers from University of Montreal were introduced to the Centre's tools and oral history videos through an interactive presentation and discussion. As well, the MHMC partnered with LEARN Quebec and 2013 Yad Vashem scholarship recipient Carmen Woolgar in producing a webinar entitled "*Exploring the Holocaust with Secondary Students*". This webinar is available online.

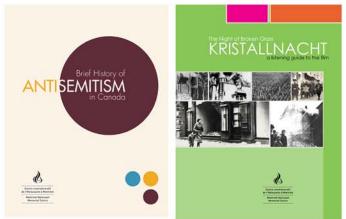
The Centre has chosen fourteen Quebec and Ontario teachers to attend training this July at the United States Holocaust Memorial Museum in Washington, D.C., thanks to a generous donation from the Ruth Grubner & Victor David Foundation.

### Publications

As the culmination of a longstanding partnership with the CEETUM (Centre d'études ethniques des universités montréalaises), the Centre submitted a chapter for a forthcoming book (Fall, 2015) entitled: *Ju-daïsme et éducation: enjeux et défis pédagogiques* (Presses de l'Université Laval).

**Above:** Students and teachers using MHMC pedagogical tools. **Right:** *Above:* A teacher and her students read *Hana's Suitcase* following a Museum visit. *Below:* MHMC's new pedagogical tools *A Brief History of Antisemitism in Canada*, and *The Night of Broken Glass: Kristallnacht - A listening guide to the film* 





## **Events**

### 6,841 participants at over 42 events

#### **Events**

The Montreal Holocaust Memorial Centre, through rich and varied cultural and educational programming, informed and raised the awareness of a very broad public about the Holocaust and respect for diversity.

Throughout the year, the Centre organised 42 events, which reached 6 841 people. A few of the more memorable events include those marking January 27th, the International Day of Commemoration of Victims of the Holocaust and the 70th anniversary of the Liberation of the camps. The Museum held an open house and 192 visitors came to commemorate the victims of the genocide and honor those who survived. In the evening, **250 people attended a screening of the movie "Amnon's Journey"**.

The 2014 Holocaust Education Series, focused on the theme of justice, reached 1813 people through its 17 events organized across Montreal. The opening night offered an opportunity to discuss the moral legacy of Raoul Wallenberg and genocide prevention with Adama Dieng, UN Special Adviser of the Secretary-General on the Prevention of Genocide, Cameron Hudson, Director of the Centre for the Prevention of Genocide at the United States Holocaust Memorial Museum, as well as MP and law professor Irwin Cotler. A panel discussion at the Olivieri bookstore was dedicated to trials and their role in preservation of memory. It featured French historian Annette Wieviorka and philosopher Christian Nadeau. These events addressed similar issues to the second theme of the MHMC's online exhibit, *United against genocide: Understand, question, prevent* : the quest for justice by genocide victim communities.

#### Press & Media Relations

The Centre generated remarkable media attention in this 70th anniversary year of Liberation. On January 27th, 2015, this included 14 articles in the written press including a special report in Le Devoir, 10 televised appearances including on the popular talk show *"Tout le monde en parle*", and 11 radio reports all of which highlighted the Centre and its educational mission.



### Communications



In total, from April 2014 to March 2015, the Centre was featured 81 times in the media. This was a result of Holocaust survivors who are still committed to and available for interviews, the expertise of the Centre's staff team and our ability to make links between teaching the history of the Holocaust and human rights today.

### Social Media

The Centre continues to move forward in the digital age. **This year, the website was visited 73 749 times, by 48 586 single visitors, a 28% increase in visits!** A social media strategy was designed this year, to showcase all facets of the Centre's activities. This was truly effective, as the Centre's **Facebook page is now followed by 1,452 people, an increase of 287 people from last year.** Twitter followers have also significantly increased to **1,236 people who closely follow our news events**, representing an increase of 414 followers in one year. A YouTube channel, which was launched in February 2013, now features over 50 videos new videos (147 videos in total) and gathered 17,271 views– 15,255 views in the last year. We also took part in International Museum Week (#MuseumWeek) on Twitter, and were noted as the **3rd most influential museum of the week in Canada**.

**Above:** Holocaust Survivors Thomas Strasser, Paul Herczeg and Ted Bolger speak about their liberation on *Tout le monde en parle* on February 1, 2015. **Below** *from left to right, top to bottom*: *Tout le monde en parle* with hosts Guy A. Lepage and Dany Turcotte; *Le Devoir* publishes a dossier of articles to commemorate the 70th anniversary of Liberation on January 24, 2015; 147 videos available on the MHMC's You Tube channel; Twitter statistics: over 1,200 followers - Follow us @MuseeHolocauste; International Museum Week from March 23 - 29, 2015; The Montreal Holocaust Memorial Centre's new branding; Alice Herscovitch, MHMC Executive Director and Debra Arbec on *CBC News*, January 27, 2015.



## Remembrance



Commemoration forms part of the mission of the Montreal Holocaust Memorial Centre with the purpose of perpetuating the memory of all those murdered during the Holocaust and honouring the survivors.

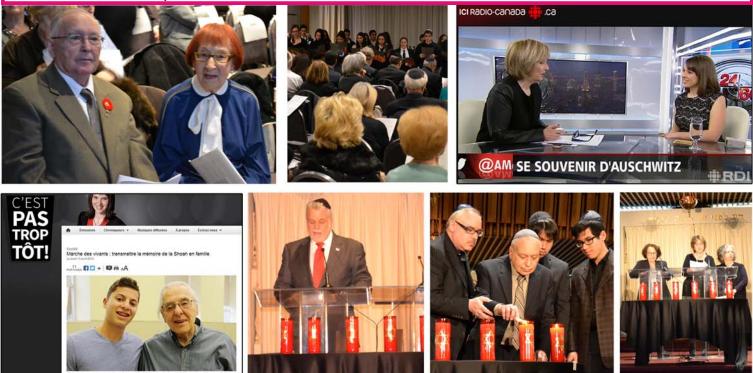
The annual Kristallnacht commemoration, which was held in the Gelber Centre, was very well attended with about **450 participants**. The central part of the evening was the testimony of two witnesses, **97-year-old Holocaust survivor Irene Stengel who witnessed Kristallnacht in hiding and German witness Harold Winter, a boy of 8 at the time, whose parents opposed the Nazis and risked their lives by hiding several Jewish families in their cellar**. The commemorative service also included songs performed by the Choir of Bialik High School.

The Yom Hashoah commemoration of 2015, *Remembering* 1945 – *Liberation: Hope and Anguish*, reflected on a year characterized by both hope and despair, as the end of the war drew near and liberation was in sight. Six Holocaust survivors shared their stories of liberation in short video clips and, accompanied by family members, lit memorial candles. The videos of the six candle lighters – Ursula Feist, Olga Sher, Hermann Gruenwald, Elie Dawang, Sarah Hollander and Ernestina Najman Brauner - can be found on the Centre's YouTube channel. The testimonies were accompanied by songs performed by the JPPS choir and short literary pieces in four languages.

Quebec Premier Philippe Couillard attended and spoke at the commemoration on April 15 at the Tifereth Beth David Jerusalem Congregation. 70 years after the end of the Holocaust, over 1,200 people chose to remember by participating in the Yom Hashoah commemoration.

The Centre also participated in the inter-faith commemoration of Yom Hashoah at Saint Ansgar's Lutheran Church and the national Yom Hashoah commemoration organized by the Canadian Society of Yad Vashem in Ottawa.

Top of page: Kristallnacht commemoration, November 9, 2014; Below from left to right: Kristallnacht witnesses Harold Winter and Irene Stengel, November 9 2014; Bialik Choir at Kristallnacht commemoration; Julie Guinard, MHMC Museum and Collection coordinator, speaks to Anne-Marie Dussault on *RDI* regarding the 70th anniversary of the liberation of Auschwitz, January 27, 2015; Holocaust Survivor, Thomas Strasser and his grandson Aidan, speak with Hugo Lavoie on Radio Canada's *C'est pas trop tôt*, about transmission of memory of the Holocaust, April 13, 2015; Quebec Premier, Philippe Couillard, speaks at the Yom Hashoah commemoration, April 15, 2015; Candlelighter Elie Dawang and his family at the Yom Hashoah commemoration on April 15, 2015; Yom Hashoah committee co-chairs, Judith Nemes Black and Joyce Rappaport along with Rivka Augenfeld give introductory remarks for the Yom Hashoah commemoration, April 15, 2015.



## **Oral History**



The MHMC signed an historic agreement with the USC Shoah Foundation, together with the Sarah and Chaim Neuberger Holocaust Education Centre in Toronto. The agreement will assure the perpetual preservation of over 1,250 audio-visual oral history recordings, including those of small collections from across Canada, which were at risk. Thanks to the project, *Preserving the Past for the Future: The Canadian Holocaust Oral History Collection*, all these testimonies will be integrated into the Visual History Archive, will be transferred to new media over time, be fully indexed and accessible to scholars, researchers, students, educators and the general public around the world. They will clarify the Canadian story in relation to the Holocaust and Jewish immigration to Canada post-1945. This remarkable project will be completed in 2017, and will develop educational tools and guidelines to guarantee the transmission of these human stories and of communities devastated by the Holocaust to future generations.

The Centre is fortunate to still count on some 20 survivor speakers who share their personal stories. They recall their lives, families and communities before the war, describe their experiences during the Holocaust and talk about how they rebuilt their lives, raised children and make many significant contributions to their chosen homeland.

In 2014-2015 survivors spoke with almost 12,000 people, about 50% of whom were French speaking. Close to 3,000 students met survivors in their schools, while almost 9,000 people listened to a testimony when coming to visit the Museum.

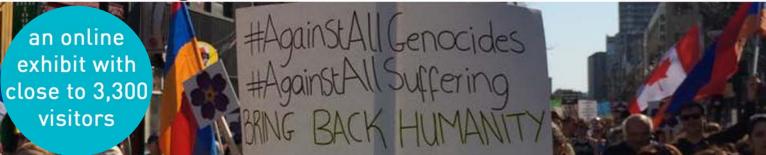
The Centre recorded 25 life histories of Montreal survivors on video last year. The cataloguing of the interviews made by the Centre, as well as the video testimonies recorded by other Montreal institutions makes the oral history collection accessible and easily searchable. Close to 80% of the collection is entered into our database.

The Centre has produced close to 50 new video clips, which were used to communicate with the public on significant dates, such as the 70th anniversary of the liberation of Auschwitz –Birkenau. These videos are broadcast through the MHMC Newsletter, Facebook, in events and are used in classrooms. **Over 150 of these human stories are available of the Centre's YouTube channel. They have been downloaded 15,255 times.** 

Top of page: Georgette Brinberg, Holocaust survivor, shares her testimony with a group of student firefighters from Collège Montmorency. Below *clockwise*: Holocaust Survivor, Davy Trop, shares his testimony with students at the Royal Military College in St-Jean sur Richelieu; Émilie Duranceau, MHMC's indexer, works on the perpetual preservation of some of the over 1,250 recordings from across Canada for the *Preserving the Past for the Future: The Canadian Holocaust Oral History Collection* in partnership with the USC Shoah Foundation.



## Human Rights



Our knowledge of the Holocaust influences our understanding of the world and on contemporary issues. To ensure that history does not repeat itself, we have to assure a promotion and protection of human rights and freedoms. It is in this context that current human rights questions are a key component of the Centre's work.

**During the 2014-2015 year, many activities were organized through the important contribution of the Human Rights Committee, composed of young adult volunteers.** The Committee notably organized two guided tours at the Memorial Holocaust Museum on the theme of refugees and their treatment during the Holocaust in relation to today. One of the tours was developed in collaboration with the Hans & Tamar Oppenheimer Professor in Public International Law at McGill University.

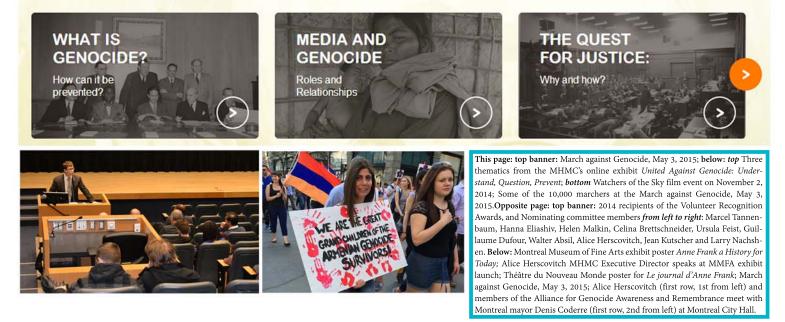
A panel discussion was organized in partnership the Political Science and Law Faculty of UQAM on the theme of the quest for justice after genocide. We were honoured to hear Me Robert Petit, Counsel and Team Leader at the Crimes against Humanity and War Crimes Section at Justice Canada as well as Peter Leuprecht, associate professor at UQAM.

Finally, the Committee participated in offering the training sessions organized by March of the Living. We organised four sessions with three components: a testimony of a past Marcher, a theoretical presentation on human rights and a testimony of a survivor of the Rwanda genocide.

The Centre also participated in the organization of activities of the Alliance for Genocide Awareness and Remembrance with the collaboration of the Armenian, Cambodian, Rwandan and Ukrainian communities. On December 9, the Alliance screened the documentary *Watchers of the Sky*, on the fight against impunity and genocide. The Centre was also a partner in events commemorating the 40th anniversary of the Cambodian genocide organised by the Centre Khemara and those for the centennial of the Armenian genocide, organised by the Comité national des arméniens du Québec.

### Genocide Exhibit: United against Genocide: Understand, Question, Prevent

We continued our collaboration with diaspora communities which experienced genocide and crimes against humanity. Together with the Armenian, Cambodian and Rwandan communities of Montreal, we launched our third theme of the exhibit: *The Role of the Media Before, During and After Genocide*. The exhibit, available online since May 2014 at http://genocide.mhmc.ca/en/, has had close to 3,300 visitors in the last year.



### **Partnerships & Volunteers**



#### Volunteers

The achievements of the Montreal Holocaust Memorial Centre are made possible thanks to its dedicated volunteers. From its founding, over 35 years ago by Holocaust Survivors and young members of the Jewish community, to its current incarnation, the Centre owes its success to the extraordinary people who continue to give their time to assure that we move forward in preventing antisemitism, hate and indifference and promoting respect for diversity.

We are proud to count over 160 people of all ages and backgrounds as part of our volunteer corps, as it is this wide diversity that allows us to reach and engage an ever expanding public. Volunteers are the core of the Centre, whether in organizational leadership, or contribution to the Museum and its collection, to education or commemoration and oral history, and are instrumental in all aspects of the Centre's work.

Although the challenges remain many, your help and dedication have made an extraordinary difference. Your continued involvement is indispensable, as together, we work to keep Holocaust memory alive and educational work relevant for a constantly changing world. Thank you.



### Partnerships

With increasing recognition of our role and expertise as a Museum and an educational institution serving the general public, the Centre has been able to take advantage of new opportunities for partnership, in Montreal, across Canada and internationally. We mention a few of these relationships as examples. We are a founding member and provide support to the Alliance for Genocide Awareness and Remembrance. Through the work of the Alliance, we have met with the Mayor and are working with the communities and the City of Montreal on program initiatives.

We have signed a historic agreement with the USC Shoah Foundation, along with our partner, the Toronto Neuberger Holocaust Education Centre. Subsequently, the Montreal Centre signed agreements with organisations in Montreal, Ottawa, Winnipeg, Calgary and Edmonton to assure the preservation, cataloguing and use of their oral history collections of survivor testimony.

The newly funded Virtual Museum project is founded on our partnerships with Canadian Jewish Congress Charities Committee National Archives, the Canadian Museum of Immigration at Pier 21, Canada Research Chair in Cultural Heritage of Laval University, Centre for Oral History and Digital Storytelling (COHDS), Concordia University, Jewish Heritage Centre of Western Canada Inc.,Idéeclic, Jewish Public Library, Programme de Muséologie, médiation et patrimoine, UQAM, and the Sarah and Chaim Neuberger Holocaust Education Centre. Our Director and staff serve on the Board and committees of the Société des musées du Québec. Artefacts from the Centre's collection have travelled to be part of exhibitions across Canada this year.

In January, in honour of the 70th anniversary of liberation, the Centre along with Montreal Museum of Fine Arts and Théâtre du Nouveau Monde, brought the story of Anne Frank and Jews of the Neatherlands to the public through exhibits, artefacts and theater.

Internationally, we have signed an agreement to send Canadian teachers to the Belfer program at the USHMM and send others to Yad Vashem, for additional training. We continue to be part of the delegation of Canada at the International Holocaust Remembrance Alliance.

### Thank You to our Supporters

To all our generous donors who help us educate people of all ages and backgrounds about the Holocaust and the universal perils of antisemitism, racism, hate and indifference, we thank you.

### Holocaust Education Series Patrons:

Platinum Level: Maureen and Jack, Frieda Dym & Family

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### Artefact Donations:

Artefact donations were received from Arthur Fowler, Guy Haddad, Toby Herscovitch, Sheva Honig, Cynthia M. Janulaitis, Elaine Kalman Naves, Puck Kasma, Susan Loronci, Olga Rabinovitz, David Smietana, Ivan Stein and Rhoda Vineberg.

### President's Circle

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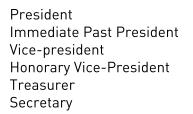
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Montreal Holocaust Memorial Centre

> 5151 Ch. Cote-Sainte-Catherine Montreal, Quebec H3W 1M6 (514) 345-2605 | info@mhmc.ca www.mhmc.ca



Claims Conference ועידת התביעות The Conference on Jewish Material Claims Against Germany





